



Gaius Octavus Or Augustus The Younger, Bust In White Marble Circa 1830



3 900 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Length : 30 cm

Width : 20 cm

Height : 53 cm

Description

Large Bust of the Young Emperor Augustus in White Carrara Marble from the Early 19th Century. Probably a very beautiful souvenir made for travelers on the Grand Tour. Large bust of Caesar Augustus in Carrara marble, dating from the early 19th century. beautiful bust of the emperor, very finely sculpted with a beautiful masculine face after the antique sculptures of this famous sovereign. The sculpture is of superb quality in a beautiful Carrara marble of great quality with a very fine grain, the small grayish spot appearing on the forehead is a vein of the marble. Very beautiful old patina. This bust rests on its marble pedestal. An accident to the right ear to report, the piece was glued back but over time the collage has darkened a little. Possibility of having the restoration done on the ear at the

Dealer

Antoine Claeys - Maison du XVème
antiquaire généraliste

Mobile : 06 85 53 27 42

24 grande Rue

Nogent l'Artaud 02 310

workshop which would make this small old collage almost invisible. A bust of great beauty, entirely in the spirit of the Italian antiques of the papal collections. We see so here a bust portrait of the young nephew of Julius Caesar who later adopted him, changing his name to Caesar Octavian Augustus. Almost all neoclassical sculptures had a model and ours is among the most illustrious: it is a replica of an original work depicting the so-called young Octavian, from the Augustan period, dating back to the end of the 1st century BC. as evidenced by the portrait of the Julio-Claudian period, sold by the famous Roman sculptor Vincenzo Pacetti (Rome 1746-1820) to the Vatican Museums (inv 714) exhibited at the Pio Clementino Museum. Everything refers to the portrait of the Augustan period: from the design of the hair, with the strands in the central part in a dovetail, the spacious forehead, the gaze to the posture. The bust therefore represents the young Octavian (later Augustus Caesar) probably around the years preceding the death of his adoptive father Julius Caesar. The many harmonious details are of great mastery, the sculptor knew how to give his sculpted model a superb face giving the character the tenderness and the determination of the young man to later become the first emperor of Rome.our Large bust in white Carrara marble sculpted representing the young Augustus, after the ancient bust in the Galleria dei Busti of the Museo Pio-Clementino in the Vatican (no. 714).On an original circular base, a marble pedestal with a slightly different patina. dimensions: 53 cm high, 30 cm wide and 20 cm deep.We deliver and ship all over the world, please contact us for a precise quote.