



Berber Amazigh Jewelry Set Enamel Stone Morocco Jean Besancenot

1 400 EUR



Signature : Jean Besancenot

Period : 20th century

Condition : En l'etat

Length : 38 cm

Height : 11 cm

Description

Rare Berber Amazigh jewelry, rare set in green and yellow enamel and set with semi-precious stones or pieces of glass. Period late 19th early 20th century, authentic jewel. Comes from the collection of photographer Jean Besancenot.

Wear from use, look carefully at the photos.

Amazigh jewelry: Jewelry made by the Berber peoples from antiquity to the present day, often in cast silver, cut or with inlays of mother-of-pearl, coral or enamel. The particularity of this goldsmithing is the fact of being able to create pieces of gigantic sizes. They are very often of three colors: green, yellow and blue. Green represents sowing, yellow the harvest and blue the floods. Jewelry plays an important role in women's social life and is a complement to the costume. Most of these jewels (brooches,

Dealer

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bracelets, earrings) are worn in pairs. * Jean BESANCENOT (1902-1992): Jean Girard, known as Besancenot, was born in 1902 in the Oise department. He arrived in Morocco for the first time in 1934 with the desire to document the costume and finery there. His approach is that of an artist, draftsman, and painter, in the service of ethnography, an approach he had already experimented with while carrying out a study on certain regional costumes in Europe. The visual documentation, as complete as possible, that he constitutes will serve as support and complement to create his gouache drawings. In the field, in addition to written notes, he makes quick sketches or more detailed drawings when he has the time and he supplements this information with a large number of photographs, often capturing the image on the fly, on the spot. At the end of his life, after sorting through his numerous photographic documents, for which he classified them according to populations and geographical areas, and aware of the exceptional interest of his works, he wanted this collection to be preserved in a place where it would be exploited, disseminated and showcased as best as possible, and thought of the IMA, then in creation. It was in 1984 that the IMA acquired this entire collection composed of 1800 documents. See the Arago Photographic Portal site Artist listed on Artprice. Dimensions Height 11 cm Length 38 cm Reference: 56-0613-32 All photos are on: www.antiques-delaval.com