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## Reclining Faun After A Bacchanale In The Forest, (xvii) Circle Of Jacob Jordaens (1593-1678)



7 900 EUR

Signature : (XVII) Circle of Jacob Jordaens (1593-1678)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 102cm

Height : 89cm

Depth : 5cm

Description
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(XVII) Circle of Jacob Jordaens (1593-1678)

Title: Reclining Faun After a Bacchanale in the Forest

Medium: Oil on canvas Provenance: From a private French collection

Overall measurements with the frame are 102cm x 89cm x 5 cm and the painting measured at 86cm x 73cm

A highly decorative and finely composed 17th-century school, oil on canvas depicting a scene of revelry and mythological themes, likely referencing

Hercules depicted as a faun. The painting features classical figures, including a woman in flowing garments and cherubic children to the far right of the composition set in a lush, forest-like environment as dusk begins to set in.

Bacchanals were a common theme in art, representing celebrations and abundance. The painting depicts a scene with fauns, nymphs, and two cherub,

Dealer
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common in ancient and Arcadian art. The style is reminiscent of a tableau, similar to ancient Greek vase paintings. Fauns are figures from Roman mythology, often associated with forests, fertility, and revelry, similar to the Greek satyr. We think the painting most likely depicts an allegory on the theme of "The Drunken Hercules, led by a Nymph and a Satyr", and possibly influenced by a composition on this subject by Peter Paul Rubens from around 1614. In the painting Hercules, depicted as a faun is, intoxicated and is being supported by a nymph and a satyr. Other figures include what could possibly be Pan, and cherubs to the far right background. The fruits in the foreground, symbolise the abundance, and the consequences of overindulgence are being clearly represented by the central character in the composition. The scene illustrates a moment of weakness for the hero Hercules, contrasting with his usual strength. It explores themes of temptation, the loss of control, and the interplay between humans and mythological creatures. Alternative interpretations suggest it could be "Hercules represented as a faun and Omphale," depicting Hercules in a moment of servitude or relaxation. The painting is a fine example of Baroque art, and is close to the tonality and structure of the work of Jacob Jordaens (1593-1678) and this point is highlighted by its dramatic atmosphere, rich colors, and dynamic figures. The painting's composition and subject matter are typical of the 17th Flemish School, known for detailed and often allegorical scenes. The work being offered reflects the 17th century interest in classical themes and mythology. Condition report: The painting is in good, historically cleaned and restored condition. There are areas of retouching, but well blended in general. There is craquelure throughout, but in general fine and well consolidated with the painting having been lined approximately 150 years ago with good canvas depth. The paint surface is stable. The canvas in good tension. The frame has been commissioned for the painting

and is illustrated in the pictures and is offered as a gift, but is of a good quality. Some recent auction results for painting in the studio and or circle of the painter include :

**Workshop of Jacob Jordaens Venus and Cupid**  
Sold Lot #45 oil on canvas unframed: 91 x 96.6 cm.; 35 7/8 x 38 in. framed: ... View 29 similar lots Estimate: 15,000 - 20,000 GBP (19,462 - 25,950 USD) Realized Price: 25,400 GBP (32,956 USD) Auction Venue/Sale Sotheby's London -- Old Master & 19th Century Paintings Sale Date Apr 02, 2025 - Apr 09, 2025 Follower Jacob Jordaens Tmolus, 18th C. Sold Lot #386 oil on panel 46,5 x 43 cm Frame: 69 x 64,5 cm Estimate: 6,000 - 12,000 EUR Price achieved: 6,000 EUR Auction Venue/Sale Coronari Auctions -- 2025-2: Asian, European and Islamic Arts Sale Date Mar 28, 2025

**Workshop of Jacob Jordaens Holy Family with St. John the Baptist**  
Sold Lot #176 oil on canvas 59 x 76.5 cm Estimate: 4,000 - 6,000 EUR (4,221 - 6,332 USD) Price achieved: 12,060 EUR Auction Venue/Sale Finarte Roma -- Old Master Paintings Sale Date Nov 28, 2024

Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The frame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before

bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will face before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item.

Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £903) All other Worldwide shipping is £1504) Shipping to the UK, NI and Ireland is £50

We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork. Note: The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase.

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