



Bacchanale In The Forest, (xvii) Circle Of Jacob Jordaens (1593-1678)



7 900 EUR

Signature : (XVII) Circle of Jacob Jordaens (1593-1678)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 102cm

Height : 89cm

Depth : 5cm

Description

(XVII) Circle of Jacob Jordaens (1593-1678)

Title: Bacchanale in the ForestMedium: Oil on

canvas Provenance: From a private French

collectionOverall measurements with the frame

are 102cm x 89cm x 5 cm and the painting

measured at 86cm x 73cmThe image is a

17th-century painting titled "Bacchanale in the

Forest". It depicts a scene of revelry and

mythological themes, likely referencing Bacchus,

the Roman god of wine, and his followers. The

painting features classical figures, including

women in flowing garments and cherubic

children, set in a lush, forest-like environment,

with the central figure possibly depicting Diana.

Fauns are figures from Roman mythology, often

associated with forests, fertility, and revelry,

similar to the Greek satyr. Nymphs are

Dealer

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mythological spirits of nature, frequently depicted as beautiful young women. Bacchanals were a common theme in art, representing celebrations and abundance. The style is reminiscent of a tableau, similar to ancient Greek vase paintings. The painting's composition and subject matter are typical of the Flemish School, known for detailed and often allegorical scenes. The work being offered reflects the 17th century interest in classical themes and mythology and is close in stylistic theme, compositional structure and tonality to the work of Jacob Jordaens (1593-1678). Jacob Jordaens (1593-1678) was a prominent Flemish Baroque painter, draughtsman, and tapestry designer, known for his history paintings, genre scenes, and portraits. He was a close follower of Peter Paul Rubens and, after Rubens' death, became the leading Flemish painter. Jordaens was primarily based in Antwerp his entire life, unlike many of his contemporaries who travelled to Italy for artistic training. Early in his career, Jordaens assisted Rubens on various projects and by the 1620s, he had established his own flourishing studio. He became the leading figure painter in Flanders after Rubens' death in 1640. His work was often characterised by rich colours, strong light, and volumetric figures. Jordaens was known for his history paintings, genre scenes (including those based on Flemish proverbs), and portraits. His subjects included religious, mythological, and allegorical themes. He was also a prolific tapestry designer. Jordaens' style was influenced by Rubens, Caravaggio, Titian, and Veronese although he never travelled to Italy to study classical art, unlike many of his contemporaries and he remained in Antwerp his entire life, except for a few short trips. He died in Antwerp in 1678. His most Notable Works included "The Satyr and the Peasant", "The King Drinks", Various portraits and religious paintings, and Tapestry designs. Condition report: The painting is in good, historically cleaned and restored condition. There are areas of retouching, but well blended in

general. There is craquelure throughout, but in general fine and well consolidated with the painting having been lined approximately 150 years ago with good canvas depth .The paint surface is stable. The canvas in good tension. The frame has been commissioned for the painting and is illustrated in the pictures and is offered as a gift and is of a good quality.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ