



View Of The Village Of Rosay-en-brie By Philippe Marie Picard (1915-1997)

580 EUR



Signature : Philippe Marie Picard (1915-1997)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 44

Height : 52,5

Description

Oil on panel depicting a view of the village of Rozay en Brie located in Seine et Marne. Philippe Marie Picard is a French artist from a family originally from Touraine in Neuvy-le-Roi. In the 1940s, Picard painted realistic portraits and still lifes, outlining their contours with a black line. In the 1950s, his art became more expressionist. Around 1970, he turned to semi-abstraction, then to a very colorful painting inherited from Fauvism. In the 1980s, he devoted himself to watercolor. Philippe Marie Picard was a French artist active in the 20th century. He was a member of the Salon d'Automne, a group of artists that met in the 1940s, and exhibited his works in numerous exhibitions. Picard was particularly active in the 1950s and 1960s, and his works have been featured in several art galleries

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

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in Paris. PM Picard is a passionate French painter whose remarkable work has gained recognition worldwide. His paintings are notable for their ability to convey emotions and ideas through the use of vibrant colors and abstract elements. PM Picard also enjoys playing with perspective and perspectives, and his paintings are often surprising, both aesthetically and in terms of their subject matter. M. Picard is recognized as one of the greatest painters of his generation, and his works are exhibited in museums worldwide. His paintings fascinate and inspire artists and the public alike. His unique techniques and styles give his paintings a sense of individuality and exceptional quality. His work is in high demand, and his works are renowned for their beauty and intensity.

1931 - 1933: Ecole Supérieure des Beaux-Arts - Jardin François 1er - Tours, France
Student of Maurice MATHURIN [1884-1965]
1935 - 1939: ENSBA Ecole Nationale Supérieure des Beaux-Arts - 14 rue Bonaparte - Paris, France
Attended the studio of Lucien SIMON [1861-1945] He exhibited at the Salon des Indépendants in 1945 where the city of Paris bought his first painting. He then exhibited regularly at the Salon des Indépendants until 1989. In 1947 and 1948, he participated in a group exhibition at the Marquié Gallery, no. 16 West, 57th street in New York, under the title: École de Paris - Paintings, with Eugène Boudin, Jean-Baptiste Corot, Georges Braque, André Lhote, Élisée Maclet, Camille Pissarro and Le Douanier Rousseau. He continued to exhibit in Sweden, Germany, Switzerland, Venezuela, Lebanon, Spain, Mexico, and Montreal. In 1975, Picard left the studio on the Quai des Grands Augustins to settle permanently at the port of Ablevois in La Chapelle-sur-Loire, in a family house. He then exhibited in Chinon, Ingrandes-de-Touraine, Bourgueil, with some excursions to Paris. These paintings are regularly sold in French or foreign auction rooms (Drouot, Christie's) Good condition, on plywood panel
Dimensions of the frame of x cm Dimensions of

the panel of x cm. Delivery possible by colissimo,
allow 30 euros for France, on estimate for other
destinations. Contact me at 0678876161