



Oil On Wood, Virgin Of Kazan To The Savior Child Of The World - Venetian Crest, 17st



1 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Width : 42,5

Height : 60

Description

This icon depicts the Virgin Hodegetria, a traditional Byzantine type in which the Virgin Mary gestures toward the Christ Child as "the way." She is clothed in a red mantle adorned with stylized gold motifs, symbolizing her royalty and purity. The Christ Child, seated on her left arm, blesses with his right hand and holds a globus cruciger in his left--symbolizing his divine authority over the world. Two archangels (likely Gabriel and Michael) appear in the upper corners, floating among clouds. The elongated and solemn figures, combined with the dark background, are characteristic of the Cretan school during the late Renaissance--a fusion of traditional Byzantine iconography with Western (especially Venetian) influences. The inscriptions (including "I? X?", the Greek abbreviation for "Jesus Christ")

Dealer

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confirm the icon's Orthodox authenticity.School :
CretanEstimated Date : Around 1600Technique :
Tempera on wood panel, with (partially lost)
gilding, dark backgroundDimensions : 60 x 42,5
cmCondition : Visible wear, vertical cracks in the
wood, paint loss in the lower section