



## Klaus Fußmann (\*1938), Gladioli, 1983



480 EUR

Signature : Klaus Fußmann

Period : 20th century

Condition : Bon état

Material : Paper

Length : 20 cm

Width : 21 cm

### Description

Klaus

Fußmann (\*1938 Velbert), Gladiolen, 1983.

Color etching, WVZ 116.5, 14.5 cm x

18.5 cm (depiction), 20 cm x 21 cm (sheet size),

signed "Fuß[mann]" in pencil

lower right and inscribed "E.A. [Epreuve  
d'artiste]" lower left. One of ten

copies.

- Crease to

the lower left corner of the sheet margin,

otherwise in excellent condition-

The figurativeness of abstraction - This intensely  
colored etching is a rare piece from the beginning  
of Fußmann's series of flower etchings. This sheet  
is a variant of Gladioli from 1983, of which only  
ten copies were produced. In this variant, the  
black plate, which gives the flower an additional

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structure, was omitted. However, the flower is not incomplete without it; rather, the artist has made it much more than a color abstraction that shines on its own. Thus, Fußmann created a piece characteristic of his artistic thinking -- both abstract and figurative -- which displays intense pictorial tension due to this ambivalence. About the artist From 1957 to 1961, he attended the Folkwang School in Essen. Then, from 1962 to 1966, he studied under Helmut Lotz at the Berlin University of the Arts. In 1972, he participated in Werner Haftmann's contemporary art exhibition at the Neue Nationalgalerie Berlin, which brought him international recognition. From 1974 to 2005, he was a professor at the Berlin University of the Arts. His students included Yadegar Asisi, Ilja Heinig, Till Warwas, Christopher Lehmpfuhl, and Günther Reger. Fußmann increasingly focused on painting flowers and landscapes, reviving artistic genres that had been neglected in postwar art in the Federal Republic. In doing so, he made a significant contribution to the revitalization of painting. During his many study trips to India, Australia, New Zealand, the Galapagos Islands, and Germany, he found constant artistic inspiration. As a critic and theorist, Fußmann wrote several works on art: *Die verschwundene Malerei* (1984), *Essays zur zeitgenössischen Kunst* (1985), and *Die Schuld der Moderne. Essays on Postmodernism* (1991), and *Wahnder Malerei* (2005).