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Charles Dudouyt: Pedestal Table Forming A Revolving Bookcase, 1920s



1 700 EUR

Signature : Charles Dudouyt (1885-1946)

Period : 20th century

Condition : Bon état

Material : Solid wood

Description

Charles Dudouyt (1885 - 1946) Swivel pedestal table forming a small bookcase, with its letter opener. Marked under the lower shelf "L'abeillée" 1920s Ht. 89cm x diameter 45cm - EUR1,700 - The "works" of Charles Dudouyt are sought after today and enjoy real success. However, he had to face many obstacles as well as the lack of esteem of critics to bring his vision of furniture design and interior design to life. Initially an illustrator, he decided, at the turn of the First World War, to launch himself with his wife into the creation of cushions and lampshades decorated with embroidery, very fashionable at that time. He hired a spindle moulder to turn the legs on which the lampshades would be mounted and a small ad published in the Écho Pontoisien of October 1917 mentioned: "Embroiderers wanted, contact Mrs.

Dealer

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Dudouyt, 35 rue de Rouen in Pontoise", which attests to an activity already well underway in the creation of decorative objects. After the war, Dudouyt manufactured the woodwork elements and worked on the fitting out of the apartments of several celebrities including that of Mistinguett. After several attempts in partnership, he took sole control of his company "L'abeillée", which produced rustic-style furniture, using simple but not unoriginal materials. The style evolved and the Dudouyt "touch" began to take shape, until the bankruptcy in the early 1930s. He then recreated another company in Paris, "La Gentilhommière," and his style evolved towards ever more refined forms, inspired by the Bauhaus.

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