



Dutch School 17th Century Cornelis Van Poelenburg Poelenburgh "nymps And Shepherd" Napoleon

1 180 EUR



Signature : Cornilus Van POELENBURG
ou POELENBURGH (1594/1595-1667) ???

Period : 17th century

Condition : Bon état

Material : Oil painting on wood

Description

17th CENTURY DUTCH SCHOOL ???Cornelis Van POELENBURG or POELENBURGH (1594/1595-1667) ??? "Shepherd and Nymphs in a Landscape" Oil on panel, No visible signature, Inventory label on the back: "N°96 Pullembourg", Collection inventory label on the back: "Herzoglich Leuchtenberg - Majorats Fidéicommiss ..." Beautiful old work which represents a mythological scene or an allegory in a landscape with a ruin and animated by animals: sheep and cows. Should we see an allegory to love, the meeting of Mars and the nymphs ...? We find this inventory and collection label on the back of the panel on other major known works by: Simone CANTARINI (1612-1648), GUIDO RENI, Micheal SCHNITZLER... and whose the provenance would correspond to: "probably

Dealer

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Prince Eugène-Rose de Beauharnais (1781-1824),
Duke of Leuchtenberg His second son and heir,
Maximilien-Eugène-Auguste-Joseph-Napoléon
(1817-1852) Duke of Leuchtenberg". The
composition of this work is undeniably close to
that of the painter Cornelius Van Poelenberg or
Poelenburgh. Additional research at the buyer's
expense. Painting to be cleaned, presence of an
old varnish preventing the readability of the work
by its shine. Dimensions: 29 x 35 cm, without
frame For more information, contact us.