



**PROANTIC**  
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## Raymond Tellier (1898-1985) View Of The Village Of Koumantou In Mali, 1934 Oil On Cardboard



600 EUR

Signature : Raymond TELLIER (1898-1985)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 44 cm

Height : 36 cm

### Description

Raymond TELLIER (1898-1985) View of the village of Koumantou in Mali, 1934 Oil on cardboard Located and dated 1934 in pencil on the back of the cardboard 36 x 44 cm Large exotic wood frame Raymond Tellier was born on August 9, 1897 in Paris and died in 1985. French, painter of animated scenes and typical figures, portraits, industrial landscapes, miniaturist and illuminator. Orientalist. He was a student of the Ecoles des Beaux-arts of Douai, then of Lille. Finally in Paris he was a student of Fernand Cormon, Emile Renard and P.Laurens. He exhibited at the Salon des Artistes Français since 1920; silver medal in 1921; Prix Théodore Rally the same year; Prix Bernheim de Villers in 1928; he also exhibited in Douai and Lille. From 1926 to 1930, he won the Institute's Roux Prize several times for

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illumination, miniatures, and painting. He then executed the vast decorations for the BNCI in Amiens, which earned him the gold medal at the 1931 Salon and the Grand Prix de la Ville de Paris, allowing him to travel for a year in North Africa, from where he brought back important works. He won the French West Africa Prize and left there immediately. He decorated the governor's palace in Dakar. In 1936, he spent time in England. He received a gold medal at the Paris International Exhibition in 1937 for his fresco on French Sudan. In 1938, he executed frescoes in the high schools of Douai. He was awarded the French Equatorial Africa Prize and left there. In 1948, he received the Gustave Courtois Portrait Prize, awarded by the Institute. In total, he was a nine-time laureate of the Institut de France; receiving numerous prizes and scholarships, he was able to travel to Tunisia, Equatorial and West Africa, and Madagascar. He received the Morocco Prize in 1953.