



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Naive Painting Haiti Haitian Landscape Painting Signed Jean-louis Senatus Born In 1949

280 EUR



Signature : Jean-Louis Senatus

Period : 20th century

Condition : Bon état

Length : 26 cm

Width : 21 cm

Description

Oil on wood panel 26 cm x 21 cm sold with its gilded frame 31cm x 26 cm representing a Haitian landscape. Former label of the Monnin gallery located in Port-au-Prince. A prominent Haitian naive painter, his work appears in Max Fourny's very selective book *Le Paradis et les Naïfs* (see photo) Good condition with very small gaps in the sky. Sold with invoice-certificate. Jean-Louis Sénatus (Haitian, born in 1949) Jean-Louis Sénatus was born on August 16, 1949 in Léogâne, Haiti. He began drawing and painting in 1967, then in 1969 he took classes at the Lope de Vega Institute and the Salle des Arts Plastiques in Port-au-Prince. In Haiti, he met the Greek painter Scordillis, with whom he worked for a year. In 1968, he received second prize in a poster competition sponsored by

Dealer

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Air France in Port-au-Prince. From 1975 to 1983, he exhibited in Martinique, Guadeloupe, Denmark, France, Switzerland, Curaçao, the United States, Italy and England. Through the transparency of his finely nuanced colors, Senatus shifts his gaze to the distant lands of the imagination. Each painting is a monochrome of one or two colors that he seems to project onto the canvas as if by magic. (La Peinture Haitienne/Haitian Arts by Marie-José Gardère, Editions Nathan, Paris, 1986, pp. 181) "Often classified as a "neo-primitive" painter in view of his dreamlike paintings, Senatus' technique displays his true virtuosity," says Gérald Alexis in his book Peintres Haïtiens.