



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Marcel Masson (alias Antoine Blanchard) Breton



600 EUR

Signature : Antoine Blanchard

Period : 20th century

Condition : Très bon état

### Description

Marcel Masson (Alias Antoine Blanchard)"  
Painting painted on isosceles by Marcel Masson  
alias Antoine Blanchard 1910-1988Signature  
lower rightDimensions: 72.8cm x 54cm I am at  
your disposal for any further information  
Shipping by registered Colissimo 35 euros for  
France Careful packaging Marcel Masson learned  
drawing in Blois and joined the École des  
Beaux-Arts in Rennes in 1929. Three years later,  
in 1932, he went to Paris to the École nationale  
supérieure des beaux-arts and won the Prix de  
Rome in 1935. After the war, he won a prize from  
the French Minister of Fine Arts. Advised by  
Vlaminck, the walls of Montmartre and the  
suburbs became his favorite subjects in a style  
that evokes the works of the Japanese artist  
Oguiss. He exhibited in Paris, at the Salons of the

### Dealer

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Société Nationale des Beaux-Arts, Populiste and was a member of the Salons d'Hiver, the French Artists, the Independents, the Free Art, and the French School. He received the Hamon Prize in 1959 and the first prize of Montmartre in homage to Maurice Utrillo in 1961. In order to attract an American clientele, he adopted a lighter palette and painted scenes of Paris in the 1900s under the pseudonym Antoine Blanchard in a style close to Eugène Galien-Laloue.