



Pair Of Khras Kbach Silver Ram Earrings From Morocco, Jean Besancenot

600 EUR

Period : 19th century

Condition : En l'etat



Description

Rare pair of earrings called "Khras Kbach" ram earrings, most likely made of silver, set with semi-precious stones or pieces of cut glass. Period late 19th early 20th centuries. Origin Morocco. Comes from the collection of photographer Jean Besancenot. We currently have for sale several Berber jewels from this collection of photographer Jean Besancenot. Wear and tear CAREFULLY look at the photos, note that one of the casings is coming apart, missing stones, visible in the photos. Amazigh jewelry: Jewelry made by the Berber peoples from antiquity to the present day, often in cast silver, cut or with inlays of mother-of-pearl, coral or enamels. The particularity of this goldsmithing is the fact of being able to create pieces of gigantic sizes. They are very often of three colors:

Dealer

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green, yellow and blue. Green represents sowing, yellow the harvest, and blue the floods. Jewelry plays an important role in women's social life and complements the costume. Most of these pieces of jewelry (brooches, bracelets, earrings) are worn in pairs. * Jean BESANCENOT (1902-1992): Jean Girard, known as Besancenot, was born in 1902 in the Oise department. He arrived in Morocco for the first time in 1934 with the desire to document the costume and finery there. His approach is that of an artist, draftsman, and painter, in the service of ethnography, an approach he had already experimented with while carrying out a study on certain regional costumes in Europe. The visual documentation, as complete as possible, that he constitutes will serve as support and complement to create his gouache drawings. In the field, in addition to written notes, he made quick sketches or more detailed drawings when he had the time and supplemented this information with a large number of photographs, often capturing the image on the fly, on the spot. Towards the end of his life, after sorting through his numerous photographic documents, for which he classified them according to populations and geographical areas, and aware of the exceptional interest of his work, he wanted this collection to be preserved in a place where it would be exploited, disseminated and showcased in the best possible way, and thought of the IMA, then in its creation. It was in 1984 that the IMA acquired this entire collection composed of 1800 documents. See the Arago Photographic Portal website Artist listed on Artprice. Dimensions Gross weight 48 grams