



Morning Awakening - Alphonse Mucha (1860-1939)



8 500 EUR

Signature : Mucha

Period : 19th century

Condition : Très bon état

Material : Paper

Height : 81 cm

Description

"Morning Awakening"
from the series "The Times of the Day"
Variant 1

Original lithograph
Signed "Mucha" and dated "99" for 1899, at the
lower part
of the plate.

France

1899

measurements of the litograph : 60 x 19 cm

measurements with frame : 81 x 40 cm

A similar model reproduced in "Alphonse Mucha,
all posters and
panels", Jack Rennert, Alain Weill, Hjert & Hjert

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

AB, Uppsala, Sweden,
1984, p°233, n°62, Var.1.

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Biography :

Alphonse Mucha (1860-1939), by his full name, Alfons Maria Mucha, was a poster artist, illustrator, painter and decorator born in Ivancice, Moravia then part of the Austrian Empire, today in the Czech Republic. After his stays in Vienna and Munich, Mucha went to Paris in 1887 to continue his studies at the Académie Julian and then the Académie Colarossi, while producing advertising posters and illustrating catalogs, calendars and books. The technical and artistic qualities of Mucha were finally recognized and he was hired by the first major publishing house in Paris, Armand Colin. His celebrity came mainly from his elegant Art Nouveau posters, fashionable in particular thanks to the actress Sarah Bernhardt, for whom he composed her theater posters since "Gismonda" in 1894.

Mucha remained indissociable from the image of Paris 1900. He received for example the silver medal at the 1900 Universal Exhibition, and he was also knighted the Legion of Honor. The following year, Mucha designed the Fouquet jeweler's shop at 6, rue Royale in Paris (shop now displayed at the Musée Carnavalet).

Another less well-known production of Mucha, however, includes paintings, sculptures, sets and objets d'art, witnesses of

this mystic and visionary man, animated by a true political thought. At the time of the Czech national revival and the break-up of the Austro-Hungarian Empire, he worked on his Slavic Epic which occupied him between 1910 and 1928, witnessing then his dream of unity among the Slav peoples.