



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## "le Ramoneur", Studio Of Jean-baptiste Greuze (1725 -1805)



3 990 EUR

Signature : Probablement l'atelier/entourage de Jean-Baptiste Greuze (1725-1805)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 62cm

Height : 69.5cm

Depth : 5cm

### Description

Artist. Studio of Jean-Baptiste Greuze (1725 -1805)Medium: oil on Canvas.Title: "Le Ramoneur"Provenance. From a highly reputable UK auction source. We will issue a COA with the painting with the full details of the acquisition source .A wonderful Portrait of a girl with a white bonnet, relined, held in giltwood and gesso frame. Measurements: sight 37cm x 45.5cm, overall dimensions including the original gilt frame are 62cm x 69.5cm x 5 cm.The second photograph published includes a print in reverse of this portrait, the original engraving of which can be found in Rijksmuseum, by Jean Augustin Daiwaille, 1820 - 1838. The sitter in this painting is probably the same model as in this engraving, which is titled "Le Ramoneur". The image was probably taken after Greuze or the studio of the

### Dealer

**Westcoast Fine Art**

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Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

painter. The print is not included in the auction sale and is published by way of illustration of the subject and for comparative purposes to support the statements being made. The painting is also facially very close to the engraving by Francois Voyez (1746-1805), After Jean-Baptiste Greuze, titled "Le Ramoneur", which sold at Christie's New York Lot No. 122 3rd December 2003 alongside another engraving titled "La Servante Congédié ".Condition report: The original canvas has been lined, most likely within the last 50 years. Restoration was most likely also carried out on the painting at that time. The painting appears to have been cleaned and has some small retouching to the face mostly on the forehead region in two places but quite well matched. The canvas is in good tension and there are no holes or patches. The lining is in good condition. There is craquelure throughout the painting which is commensurate to the painting's antiquity. The frame appears to be most likely original to the painting and is gilt with small areas of restoration. The frame is in good overall structural condition and is offered as a gift as we cannot insure antique frames for shipping.\*\*\*Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. \*The buyer is responsible for paying any customs charges of the destination country. We always

advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

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