



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Landscape With Resting Figures, Hendrik Schweickhardt (1747 - 1797), Studio Of



2 900 EUR

Signature : Hendrik Schweickhardt (1747 - 1797), Atelier de

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 62cm

Height : 50cm

Depth : 7cm

Description

Hendrik Schweickhardt (1747 - 1797), Studio of
Landscape scene with resting figures
Period: Circa 1760
Medium: Oil on panel
Provenance: From a private London collection
Overall size with the frame is 62cm x 50 x 7cm and the painting measured at 44cm x 34cm
A beautifully composed, mid 18th century oil-on-panel German school painting depicting what we think is probably an English landscape. We believe it is from the studio of Hendrik Schweickhardt (1747 - 1797) (German) on the basis that whilst most certainly within the circle of the painter, the artist himself spent a significant period living and working in England. Hendrik Willem Schweickhardt was an 18th-century painter from Germany. He was born in Hamm and moved to The Hague where he became a pupil of

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

Hieronymus Lapis and started a family. He moved to London in 1786 for economic reasons and did quite well there. His daughter Katharina learned to draw and paint and became a poet; she married Willem Bilderdijk after having an affair with him in 1795 when he taught her and her sisters in London. Schweickhardt died in London. The work is extremely close to that of the painter and displays a beautiful tonality whilst also conveying a sense of tranquility between the artist and the landscape. Within the landscape are two characters resting on their travel with a pet dog in close attendance. A very beautiful work.

Condition report: We have had the painting cleaned. There were a few, very small areas of retouching required to the peripheral areas, bottom and right hand side, due to historical rubbing onto the frame which appears to be original to the painting. The frame also required restoration and has been sympathetically repaired in several areas. It now looks splendid. There is fairly pronounced craquelure throughout the paint surface, but it is very stable and in our opinion does not deflect in any way from the beauty of the composition.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always

advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ