



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Una Vista Sul Mare Veneziana Al Tramonto, Albert Ferdinand Duprat (1882 - 1974)

2 900 EUR



Signature : Albert Ferdinand Duprat (1882 - 1974)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 64cm

Height : 50cm

Depth : 7cm

Description

<p>Albert Ferdinand Duprat (1882 - 1974)Period: Circa 1900Title: Una vista sul mare veneziana al tramontoSignature: Signed lower rightProvenance: Private French collectionMedium: Oil on original canvasSize: Overall including the ornate 19th century frame 64cm x 50cm x 7cm and the painting itself measuring 43cm x 28cmDescription and condition report:A very beautiful, signed, early Venetian seascape oil-on-canvas by Albert Duprat depicting a view of Venice at sunset with figures in the foreground and sailing ships with a beautifully atmospheric sunset. The work is beautifully painted and unlined on its original canvas and housed within a stunningly beautiful restored gilt gesso ornate late 19th century frame. Duprat trained in Venice and painted in the</p>
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Dealer

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manner of his contemporaries such as Felix Ziem and Adolphe Bachmann. Duprat developed his artistic skills at the École des Beaux-Art in his birth city of Venice. Most of his oeuvre illustrates his love of Italy, and particularly Venice. The artist consistently depicted his Venetian scene of canals, monuments, and gondolas as inviting and beautifully serene insights into his beloved home city. Duprat was greatly interested in the effects of light on water, and painted in short, colorful brushstrokes to heighten this effect. The painting being offered is very typical of this style. Duprat's paintings are almost all views of Venice, canals and monuments, a few seascapes of the lagoon and the Adriatic, and views of the area around the town. However, he also painted views of the banks and bridges of the Seine in Paris, and the canals of Martigues, which is known as 'the Venice of Provence'. In very good, lightly cleaned, original unlined condition, without any repairs to the verso. The superbly ornate frame is late 19th century and has been professionally restored and is stunning. (See notes below regarding frames). Museum and Gallery Holdings include: Aix-en-Provence Brest Laval The record sale at auction for the artist's work is 6,496 USD for View of St Mark's Square in Venice, sold at Dorotheum, Vienna in 2012. Research on retail gallery sites such as Ist Dibs will indicate the painter's work at gallery archives to several thousand euros. London, 22 May 1992: Small Canal in Venice (oil on canvas, 23 × 31½ ins/58.5 × 80 cm) GBP 3,300 Paris, 10 Feb 1993: The Grand Canal (oil on canvas, 25½ × 43½ ins/65 × 110.5 cm) FRF 25,000 Chaumont, 17 Sept 1995: The Lagoon in Venice (oil on canvas, 17¾ × 39¼ ins/45 × 100 cm) FRF 16,500 New York, 22 Oct 1997: The Quays with the Cupola of the Institut to the Right and the Towers of Notre Dame in the Background (oil on canvas, 20 × 32 ins/49.9 × 81 cm) USD 10,350 Stockholm, 23 Nov 1999: View of Venice (oil on canvas, 19 × 24 ins/47 × 61 cm) SEK 19,000 Calais, 28 May 2000: Sailing Boats on the Mediterranean (oil on canvas, 21 × 32

ins/54 × 81 cm) FRF 15,000Versailles, 3 Dec
2000: View of Venice (1904, oil on canvas, 15 ×
22 ins/38 × 55 cm) FRF 16,000Copenhagen, 5
March 2001: Venetian Scene (oil on canvas, 15 ×
22 ins/38 × 55 cm) DKK 17,000Paris, 6 Dec
2001: The Lagoon at Venice (oil on panel, 8 × 13
ins/21 × 33 cm) FRF 12,500Paris, 25 March
2002: Grand Canal (1904, oil on canvas, 15 × 22
ins/38 × 55 cm) EUR 3,500Paris, 27 Sept 2002:
Canal in Venice (oil on canvas, 21 × 29 ins/54 ×
73 cm) EUR 3,500Paris, 26 Sept 2003: Gondolas
on the Lagoon in Venice (oil on canvas, 21 × 29
ins/54 × 73 cm) EUR 4,000Neuilly, 9 April 2004:
View of Venice (oil on panel, 37 × 52 ins/93 ×
132 cm) EUR 8,500Paris, 17 May 2004: Canal in
Venice (oil on canvas, 29 × 21 ins/74 × 54 cm)
EUR 2,800Please note. The frame that is included
in the pictures above has been added to the
artwork by a third party/the seller, as such it is not
an integral part of the object. The frame is
therefore a gift and is therefore being provided to
you at no additional cost so that when your
artwork arrives at your house you can display it
on your wall. We do not send fixings unless they
are already fitted to the frames. Any damage to
the frame during transit does not give the buyer a
basis for a claim or validate a request for the
cancellation of a sale. We would also point out
that whilst we insure all paintings before
shipping, we have no control over shipping once
we have sent the painting and in most cases the
frames are not covered in the insurance we take
out for shipping which will only cover the
painting. The successful bidder will be responsible
for paying any import duties and any associated
taxes in the country of destination. Please refer to
the auction terms regarding customs fees and
duties before bidding. All of the art that we sell is
insured for shipping (subject to the above). All
work will be professionally packed for
shipping. We have been getting most paintings
shipped to most parts of the EU within 7 working
days, but we cannot guarantee time scales once it
has left our storage facility as these are totally out

of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item. Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £903) All other Worldwide shipping is £1504) Shipping to the UK, NI and Ireland is £50 We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork. Note: The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase. Westcoast Fine Art is a trading name for Westcoast Fine Art Ltd. Company registered in England and Wales No. 15030029 Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ