



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Una Vista Sul Mare Veneziana Al Tramonto, Albert Ferdinand Duprat (1882 - 1974)

2 900 EUR



Signature : Albert Ferdinand Duprat (1882 - 1974)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 64cm

Height : 50cm

Depth : 7cm

Description

Albert Ferdinand Duprat (1882 - 1974)Period:
Circa 1900Title: Una vista sul mare veneziana al
tramontoSignature: Signed lower
rightProvenance: Private French
collectionMedium: Oil on original canvasSize:
Overall including the ornate 19th century frame
64cm x 50cm x 7cm and the painting itself
measuring 43cm x 28cmDescription and
condition report:A very beautiful, signed, early
Venetian seascape oil-on-canvas by Albert
Duprat depicting a view of Venice at sunset with
figures in the foreground and sailing ships with a
beautifully atmospheric sunset. The work is
beautifully painted and unlined on its original
canvas and housed within a stunningly beautiful
restored gilt gesso ornate late 19th century frame.
Duprat trained in Venice and painted in the

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

manner of his contemporaries such as Felix Ziem and Adolphe Bachmann. Duprat developed his artistic skills at the École des Beaux-Art in his birth city of Venice. Most of his oeuvre illustrates his love of Italy, and particularly Venice. The artist consistently depicted his Venetian scene of canals, monuments, and gondolas as inviting and beautifully serene insights into his beloved home city. Duprat was greatly interested in the effects of light on water, and painted in short, colorful brushstrokes to heighten this effect. The painting being offered is very typical of this style. Duprat's paintings are almost all views of Venice, canals and monuments, a few seascapes of the lagoon and the Adriatic, and views of the area around the town. However, he also painted views of the banks and bridges of the Seine in Paris, and the canals of Martigues, which is known as 'the Venice of Provence'. In very good, lightly cleaned, original unlined condition, without any repairs to the verso. The superbly ornate frame is late 19th century and has been professionally restored and is stunning. (See notes below regarding frames). Museum and Gallery Holdings include: Aix-en-Provence Brest Laval *** Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always

advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ