



## Yoruba Gelede Mask



## Description

Yoruba mask from the Gèlèdé ritual society, originating from the Abéokuta area of Nigeria, depicting a face with a feminine headdress over which a headband is crossed. The top of the mask bears a fruit tray. The mask is painted with a mineral polychromy combining the characteristic colors of Vodoun (blue, red, white, and black). The Gèlèdé society is a matriarchal society celebrating the power of women witches commonly called Ajè. The masks come out at night (ritual side) and during the day (festive and theatrical side). Each mask represents a symbolism. Here, the mask celebrates the daily life of Yoruba women who work at the market. The mask is quite old, dating back to the first half of the 20th century, and has not been restored. It is authentic and comes from the collection of P.

## 2 200 EUR

Period : 20th century Condition : Etat d'usage Material : Painted wood Diameter : 30 cm Height : 38 cm

## Dealer

Galerie Agama Tribal Art / Contemporary Art Mobile : +33663823146

8 rue Bouquières Toulouse 31000 Terrier and was purchased at a public auction (Paris).