



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Woman Reading, Oil On Canvas, Ca. 1896



3 150 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 49

Height : 62

### Description

This exquisitely rendered painting captures a moment of serene introspection -- a fleeting glimpse into the stillness of domestic life. The young woman, immersed in her reading, is not so much portrayed as gently observed, with reverence for her solitude and tenderness in her depiction. The painter, likely affiliated with the Central European school around the turn of the century, aligns with the poetic sensibility of Henri Le Sidaner, Henri Martin, and Édouard Vuillard -- artists who favored intimacy over spectacle, softness over drama. As in their works, the true subject here is the quiet interior itself: its fabrics, flowers, light, and silence. Though the signature remains unidentified, the painting displays remarkable technical skill and artistic sensitivity. It will appeal to collectors of Belle Époque

### Dealer

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refinement and to admirers of feminine interiors infused with lyrical stillness. A timeless work equally at home in classical interiors and contemporary collections that cherish the art of quiet presence. The frame contributes gracefully to this atmosphere of timeless elegance. It is a richly ornamented rocaille-style frame, likely crafted between 1880 and 1900, featuring gilded scrolls, acanthus leaves and pearl beading. Dramatic yet tasteful, the frame harmonizes with the bourgeois ambiance of the scene and enhances its warm tones and refined intimacy. It does not overwhelm the composition, but instead elevates it -- in perfect accord with Belle Époque aesthetics. A rare and beautifully preserved pairing of painting and frame, forming a highly decorative and collectible ensemble.