



Countess Anna Lochis (martin Van Meytens Atelier)



3 600 EUR

Signature : ATELIER MEYTENS

Period : 18th century

Condition : Quelques manques

Material : Oil painting

Length : 60 cm sans cadre

Height : 80 cm sans cadre

Description

THE GALLERY OFFERS

Important portrait of "ANNA LOCHIS
COUNTESS of REZIA"

oil on first canvas ORIGINAL frame

Austrian master atelier
of Meytens

small falls intact

H80CM X 60 CM L without frame

important provenance

Martin van Meytens was born on June 16, 1695

Dealer

La Gallerya

LA GALLERYA SNCantiques, ancient paintings, bronzes,
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Magliano Alpi 12060

in Stockholm, where he was baptized. In 1714 he went to England where he was able to study the portraiture of Anton van Dyck, by whom he was certainly influenced, and where he learned enamel painting.

In 1717 he obtained the first important commissions from Augustus II of Poland, also derived from his great skill in portraiture and miniatures (works that he also carried out for Tsar Peter the Great). In 1721 he moved to Vienna where he received commissions from Emperor Charles VI, where he remained for two years before leaving for Italy in 1723.

In Italy van Meytens was in Venice, Rome, Naples, Florence, Bologna, Modena, Milan, Turin and Genoa. In particular during his Roman period he collaborated on works for Benedict XIII.

From 1731 he was officially welcomed into the Viennese court, becoming court painter of the royal family from 1740 with the accession to the throne of Maria Theresa of Austria, who commissioned eight official portraits during his life, focused on himself alone. In 1759 he was appointed Director of the Academy of Fine Arts in Vienna.

He then remained in Vienna until 23 March 1770, the date of his death.