PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venus Sleeping, With Satyrs And Cupids, Follower Of Francesco Albani (1578-1660)



3 750 EUR

Signature : Follower Of Francesco Albani (1578-1660)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 82cm

Height : 65cm

Depth : 4cm

Description

Artist: Italian School (XVIII), School of Francesco Albani (1578-1660)Title: Venus Sleeping, with Satyrs and CupidsPeriod: 18th Century circa 1700-1750Medium: Oil on canvas Provenance. From a private Surrey (UK) collection Overall size with the frame 82cm x 65cm x 4cm and the painting itself measured at 74cm x 66cm Description:A very decorative and atmospheric 18th century oil on canvas painting which we believe to be from the Italian School (see later notes) depicting an Italianate landscape within which rests Venus attended by a Cupid. This scene depicted in this painting is historically identified as either Jupiter seducing Antiope or a Satyr spying on a sleeping Venus and Cupid. In this instance the characters are identifiable as Venus who is sleeping, accompanied by Cupid,

Dealer

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and representing earthly love. The scene, taken from mythology, is said to present the contrast between sacred and profane love. To the left of the painting, a smiling satyr-like creature, is depicted gazing with delight at the nude, sleeping Venus with the infant Cupid, identified by the bow and arrow at the feet, lying beside her. The composition and structure of this particular work, along with the technique, colouring, and the stylistic execution of the figures, landscape, and material, in addition to the theatrical character of the work point to the hand of an artist familiar with the work of Francesco Albani. A work of similar composition, tonality, and technique is in the collection of The Fitzwilliam Museum in Cambridge. The work, Venus and Cupid in a Landscape, is listed as being Francesco Albani (1578-1660) (school of). It is an exceptional work of significant academic and historical significance that would be a wonderful addition to a museum or private collection. The present work is beautifully and strategically composed with multiple narrative arcs throughout the canvas. Extensive research suggests that this is an original composition that shows potential influence from a number of possible sources. It is executed in a masterly manner and with the sort of technical skill and expertise that would ascribe authorship to a particularly well trained and talented hand. Biography:Francesco Albani was an Italian Baroque painter who worked in Bologna, Rome, and other cities. He painted frescoes, mythological and religious scenes, and cabinet pictures in a sweet and elegant style. He started his training at the age of 12 in the studio of Denis Calvaert and then moved to the more prestigious Carracci Academy, where he received his first public commissions.The style of his early works shows the strong influence of Ludovico Carracci. In the early 1600s Albani moved to Rome with his friend and fellow painter Guido Reni. In the following years he and Domenichino worked for Annibale Carracci. Albani's later works featured increasing numbers of cupids and cherubs,

allegedly modelled on his own children (he had twelve).The painting has historically been labelled as French and 18th century but our broad interpretation of the work with considerable cross-reference suggest to us that an Italian School attribution is more appropriate, although we accept this is open to interpretation. Condition report: The painting has been cleaned and there are some areas of colour strengthening which in our opinion are well blended. Lined approximately 100-120 years ago judging by methodology etc. the canvas is in good tension. There is craquelure through (see photos) commensurate with the painting's antiquity. The paint surface is very stable from close examination. We think the frame might be early 19th century and this had been recently refurbished and presents nicely for display. The frame is offered as a gift (see below notes regarding frames).***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or

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