



PROANTIC  
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## Dirk Hendricksz Centen Attr.; From The Madonna Della Gatta By Giulio Romano, Oil On Canvas



16 500 EUR

Signature : Dirk Hendricksz Centen attr.

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 140

Height : 170

### Description

Description Dirk Hendricksz Centen  
attr. Madonna and Child with the Infant, St. John  
and St. Anne (from the Madonna della Gatta by  
Giulio Romano) Olio on  
canvasin 55,12x66,93 Carefully cleaned and  
brought back to a perfectly legible condition, this  
remarkable room-sized canvas is one of the most  
distinctive paintings to have recently emerged  
from the artistic landscape of the third quarter of  
the 16th century. We are looking at a  
representative work of the northern painting  
season in Italy, dated -- unless we are mistaken --  
to the 1570s, more likely earlier than later. This  
canvas faithfully reproduces -- with a few telling  
variations -- one of the masterpieces created  
during Raphael Sanzio's Roman period, and  
indeed one of the highlights of the Museo e Real

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Bosco di Capodimonte in Naples. If the proposed early dating proves accurate, the attribution to a recognizable hand, not Italian except by adoption, becomes equally convincing: that of Dirck Hendriksz Centen, a native of Amsterdam who came to work in Italy toward the end of the 1500s. We are, in every respect, in front of an early replica, with perceptible variations, of one of the high points of Giulio Pippi, known as Giulio Romano, from the early 16th century: the Madonna della Gatta, displayed on the first floor of the Capodimonte Museum. This "new" painting -- which should not postdate the last two decades of the 16th century -- is a critical exercise, a painter-to-painter lesson on Giulio's Raphael-inspired version, but -- it should be noted -- completely reinvented in a softer, more sentimental register. The reference to Teodoro d'Errico emerges naturally on stylistic grounds and is supported by direct comparison with the master's works. From the critical analysis, Prof. Stefano Causa

The painting is accompanied by: Expertise Prof. Stefano Causa

Dimensions in 55,12x66,93

Provenance Private collection

Conditions Defects and restorations.