



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carlo Maratta (camerano 1625 - Rome 1713) And Workshop.



13 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

#### Description

THE MADONNA JESUS AND SAINT JOHN, OIL ON CANVAS 51.1 X 64.5 CM. CARLO MARATTA, SOMETIMES MENTIONED IN HISTORICAL AND LITERARY SOURCES ALSO AS CARLO MARATTI, WAS A CENTRAL FIGURE OF 17TH CENTURY ROMAN AND ITALIAN PAINTING. A STUDENT OF ANDREA SACCHI, HE SHORTLY SUPERSUPREMED HIS MASTER, ESTABLISHING HIMSELF AS ONE OF THE BEST ARTISTS OF HIS TIME. IN A PICTORIAL WORLD DOMINATED BY THE ESTABLISHMENT OF THE BAROQUE, HE KNEW HOW TO REMAIN FAITHFUL TO HIS CLASSICISM, FOLLOWING IN THE COURTEOUS FOOTSTEPS OF RAPHAEL WITH UNITARY AND SIMPLE

#### Dealer

Antichi Tesori

Tableaux anciens

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COMPOSITIONS. THE PAINTING  
PRESENTED HERE CLEARLY INDICATES  
THIS WAY OF PAINTING, WITHOUT  
FRILLS, ESSENTIAL IN ITS SIMPLICITY.  
THE CLASSICAL SHAPES OF THE  
CHARACTERS WELL REPRESENT THE  
STYLE OF THE MASTER TENDING  
TOWARDS AN "IDEAL BEAUTY"  
EMBODIED IN THE PAINTINGS OF  
RAPHAEL AND OTHER PAINTERS WHO  
PRECEDED HIM SUCH AS CARRACCI, RENI  
AND DOMENICHINO. THE WORK,  
ACCOMPANIED BY A SPECTACULAR  
FRAME, IS IN GOOD CONDITION AND IS  
OFFERED AT 13,000 EUROS. THE PAINTING  
IS ATTRIBUTED BY EMILIO NEGRO TO  
CARLO MARATTA HOWEVER OUT OF  
CAUTION IN THE ABSENCE OF  
HISTORICAL-LITERARY SOURCES, THE  
WORK IS SOLD AS MARATTA AND  
WORKSHOP.