



A Bust Length Portrait Of A Young Boy, Circle Of Jacob Huysmans (1630-1696)



3 990 EUR

Signature : Circle Of Jacob Huysmans (1630-1696)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 72cm

Height : 82cm

Depth : 5cm

Description

Jacob Huysmans (1630-1696), Circle of Title: A bust length portrait of a young boy dressed in fine period attire Period circa 1650-1700 Medium: Oil on canvas Provenance: From a leading UK auction house and private UK collection .From a private London collection Overall measurements including the ornate gilt frame are 82cm x 72 cm x 5cm and the pairing itself measuring 63cm x 51cm Jacob Huysmans was a Flemish portrait painter. He immigrated to England from Flanders shortly before the Restoration of 1660 and quickly became one of the leading portrait painters at Charles II's court. His most important works include a full-length portrait of Queen Catherine of Braganza as a shepherdess and another of the queen as St Catherine of Alexandria. He was thought to be favoured by

Dealer

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Queen Catherine because of their shared Catholicism. Huysmans's portraits adhere to the continental fashions of the time. They often depict his female sitters in disguise, either as saints and shepherdesses or in elaborate costumes. Huysmans trained in Antwerp under Frans Wouters. He was attached to the court of the queen, Catherine of Braganza, a fellow-Catholic, and he called himself 'Her Majesty's Painter'. When the diarist Samuel Pepys visited Huysmans's studio in 1664 he saw two portraits of the queen, as a shepherdess and as St Catherine of Alexandria, which he said were painted "most like and most admirably". Many important patrons sat to Huysmans, and he was a serious rival to the king's official painter, Sir Peter Lely. Huysmans' style has been described as exuberant. His style and handling of paint and application of colour are close to the Italianate Baroque style of Anthony van Dyck. His palette is characterized by the use of high-keyed colours, reddish lights in the flesh tones, and a smooth, glossy finish. Huysmans was particularly skilled in rendering the rich colours and textures of sumptuous clothes worn at the court. He liked showing the interplay of light, colour and contrasting textures, crumpled satin against porcelain skin or glossy ringlets interwoven with jewel-like flowers. Further research and expert consultation has, however, identified the work as being more closely aligned with the work of Jacob Huysmans, hence the present work being sold as Circle of Jacob Huysmans. With this particular work, the reddish lights in the beautifully radiant flesh tones, the light brightness of the reds in the costume, the skillful execution of the drapery with its shadowed creases and folds, and the boy's wonderful ringlets are characteristic of Huysman's work. Condition report: In very good conditions having been restored most likely within the last 20 years. The painting has been lined and there is fine craquelure throughout but only visible unless under magnification on the sitter. The paint

surface is stable and the canvas is in good tension. There are no patch repairs. The frame is a high-quality, hand carved period frame in good condition with just minor abrasions in a few areas. We are offering the frame as a gift (see notes below).***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ