



PROANTIC
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Abstract Calligraphic Composition By Adolf Genovart



2 950 EUR

Signature : Adolf Genovart

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 66.5

Height : 77.5

Description

Description This dynamic work by Adolf Genovart (b.1953) exemplifies the spirit of New Abstraction, blending gestural expression with a refined calligraphic sensibility. Executed in oil on canvas, *La puerta en abril* (1977) pulses with vivid chromatic energy--primary tones of yellow, red, and cobalt blue are applied in pure, unmodulated layers, interspersed with translucent washes and graphic marks. Swirls of purple, emerald, and burnt orange create movement across the surface, while fragments of text and line disrupt and anchor the composition. Genovart's visual language speaks directly to the legacies of American Abstract Expressionism and the French Support-Surface school, distilled through the lens of Spain's *Pintura-pintura* ethos. As a member of this movement, Genovart

Dealer

Barcelona Antiguedades SL

Art and Antiques

Tel : +34 932710836

Mobile : +1 929-207-4705

Carrer Lull 27

Barcelona 08005

stripped painting down to its essentials--color, gesture, and space--creating works that resonate with lyrical tension and graphic force. This painting is part of the prestigious BBVA Collection in Spain, a testament to its historical and artistic significance.

Artist Adolf Genovart (b.1953) is a Barcelona-born painter whose work is central to Spain's abstract art movement of the late 20th century.

Artist Details Genovart's practice is deeply informed by both American Abstract Expressionism and the French Support-Surface movement. A key figure in the Pintura-pintura trend, his canvases emphasize pure form, saturated color, and gestural nuance. His work *La puerta en abril* (1982) is held in the BBVA Collection, affirming his place in contemporary Spanish art history.

Movements New Abstraction / Pintura-pintura

Artist Influenced by Influenced by José Manuel Broto, Joan Hernández Pijuan, and the gestural freedom of Cy Twombly.

Frame Condition Housed in a sleek black contemporary frame with slight wear, which enhances the modern aesthetic of the composition.

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