



## Three Spanish Still Life Paintings - Original Oils On Canvas



885 EUR

Signature : R. Monzó

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 61

Height : 53

### Description

Sizes 1. 27x41 2. 33x55 3. 53x61 Description These three original oil paintings capture the timeless beauty of domestic still life through the lens of Spanish realism. Painted by R. Monzó, Fran Bosch, and Larovia, each canvas offers a distinct voice yet speaks in harmony--perfectly suited for collectors or anyone seeking evocative art to elevate their space. "Garlic" by Larovia (H 27 × W 41 cm) is a minimalist gem, its garlic bulbs rendered with warm naturalism against a bold pink background. "Fruit and Coffee Pot" by Fran Bosch (H 33 × W 55 cm) bursts with Mediterranean vitality, blending citrus, grapes, and reflective surfaces in a textured, post-Impressionist style. "Peras y Vaso" by R. Monzó (H 53 × W 61 cm, dated 1978) radiates quiet sophistication with its cool drapery, soft

### Dealer

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light, and contemplative tone. Together, these works reflect a shared Mediterranean ethos--intimate, sincere, and painterly. Ideal for kitchen walls, curated gallery walls, or refined interiors, they offer not just visual cohesion but emotional resonance. A unique opportunity to own a collectible set that speaks to heritage, craft, and quiet beauty.

**Artist R. Monzó, Fran Bosch, Larovia**

**Artist Details R. Monzó**, active in the 1970s, is known for serene and sparse still lifes that echo Morandi's restraint. Fran Bosch embraces a richer palette and form, blending modernist structure with classic motifs. Larovia's minimalist aesthetic brings a fresh, contemporary voice to traditional subjects. Together, they showcase the depth of Spain's 20th-century artistic tradition.

**Movements** Post-Impressionism / Spanish Realism / Contemporary Still Life

**Artist Influenced by** Cézanne, Giorgio Morandi, and Spanish postwar still life painters

**Frame Condition** R. Monzó's piece is in a vintage frame with linen mount; slight age-related wear to the back. The Fran Bosch and Larovia works are unframed and ready for display or custom framing.

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