



The Triumph Of Neptune And Amphitrite - Important Gilt Bronze Clockset

64 500 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Description

This exquisite 19th-century French gilt bronze garniture is an exceptional example of fine craftsmanship, embodying the grandeur and opulence of the Napoleon III period. The ensemble includes a monumental mantel clock and a pair of matching candelabras, all displayed on their original wooden bases with gilded edges--a rare and highly sought-after feature. A Mythological Masterpiece Inspired by the famous Baroque painting "The Triumph of Neptune and Amphitrite" by Nicolas Poussin (c. 1635-1636), the composition of this set presents a spectacular maritime scene. The central clock depicts Neptune and Amphitrite seated on a chariot drawn by rearing sea horses, surrounded by marine motifs, putti, and richly detailed Rococo-style ornamentation. The sculptural

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finesse is remarkable--each wave curl, expressive figure, and dynamic horse reflects the pinnacle of 19th-century French bronze artistry. Above the clock dial, a cherub holding a bow is perched atop a grotesque marine mask, reinforcing the mythological theme. The candelabras echo this design, adorned with swirling acanthus leaves, sea creatures, and putti rising toward six candle arms on each piece. Exceptional Craftsmanship & Provenance The clock movement bears the mark of Japy Frères, one of France's most prestigious horological manufacturers, renowned for its high-quality bronze clocks. It is also signed by Rödel, a distinguished Parisian clockmaker--an indication of its noble provenance. The mechanism features a premium-grade pendulum movement with silk thread suspension, a delicate yet precise system characteristic of superior French clockmaking during the 19th century. Condition & Gilding This grand garniture remains in exceptional original condition, with its gilt finish remarkably well preserved. The original gilded wooden bases add elegance and stability, enhancing the overall presence and rarity of the set. Dimensions: Clock: o Total height: 82 cm (Clock: 73 cm + Base: 9 cm) o Total width: 72 cm o Depth: 66 cm Candelabras: o Total height: 90 cm (Candelabra: 82 cm + Base: 8 cm) o Width: 39 cm o Depth: 36 cm o Base dimensions: 23 x 26 cm This important 19th-century French clock garniture is a museum-worthy collector's piece, exemplifying the height of artistic and horological excellence. A true testament to the splendor of French decorative arts, ideal for discerning collectors and elegant interiors.