



Country Wedding On The Pond, Large Oil On Canvas By Henry Léon Jacquet



9 500 EUR

Signature : Henry Léon Jacquet

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 140

Height : 100

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| Description |
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A very large
rectangular oil on canvas.

This
painting, signed Hy Jacquet lower left, depicts a
rustic wedding
scene on a river.

The
foreground depicts a group of figures in a boat,
beautifully adorned
with red and white roses, floating on a pond.

In the
center of the canvas, the bride stands gracefully,
her head slightly
bowed, her gloved hands delicately holding a

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small white and blue bouquet. A large transparent veil, attached to her hair by a floral tiara, elegantly covers her wedding dress. The style is characteristic of Romantic painting, influenced by scenes of rural life that were very popular in the 19th century, but is closer to naturalist painting, which depicts nature as it is, without staging or exaggeration.

At this woman's side stands her future husband, who, far from being the main character in this depiction, is almost entirely hidden by the bride.

Behind them, the likely members of their family are gathered; a man wearing a cap and smoking a pipe looks at two women, one wearing a graceful flowered straw hat and a green dress with a white collar, the other, older, wearing a white bonnet and a long red coat. Beside her, a little girl seems to be enjoying catching a flower, leaning with her hand outstretched towards the water.

Two men stand on either side of the boat, one standing at the stern, paddling, the other at the bow, next to a dog, playing the accordion.

The scene evokes an intimate and bucolic celebration, depicting a lakeside landscape whose background, defined by a perspective of the water, reveals mills on the right bank and probably houses on the left bank.

The
brushstrokes are swift but masterful, as was
characteristic of the
art of the second half of the 19th century. The
subject is indeed the
bride, whose white dress stands out particularly
from the other
characters. She connects with the softness of the
water, whose color,
as bright as her dress, draws our gaze to the
bottom of the painting,
in a poetic visual reading. The scene is, however,
realistic, gentle
rather than festive, far from the rural style of the
18th century.

The large
dimensions of this painting, the refined subject,
and the elaborate
frame that highlights it, make it one of the artist's
finest works.

Henry Léon
Jacquet (1856-1924) was a student of Cabanel,
one of the most
renowned painters of the 19th-century Romantic
and Naturalist
movement.
Director of
the École des Beaux-Arts de Tourcoing in 1883,
Jacquet exhibited at
the Salon from 1889.

Framed
19th-century work, signed lower left