



## Louis XVI Mantelpiece With The Attributes Of Music



## 4 800 EUR

Period : 18th century Condition : Parfait état Material : Marble Width : 39 cm Height : 53 cm Depth : 10 cm

## Description

Avery attractive Louis XVI period mantelpiece with the Attributes of Music and its two candelabras, in white Carrara marble, adorned with rich ornamentation of finely chiseled gilded bronzes :The two geometrically shaped columns are decorated with sheathed cherubs, urns, and rosettes and are topped with two seated putti in motion. The lower part of the dial is adorned with elegant drapery, chains, tassels imitating braid, and a Sun King pendulum. The suspension is embellished with a laurel branch and the attributes of Music: a hunting horn, music sheet, and a large lyre topped with twobird heads. The clock is mounted on a rectangular Carrara marble basewith a slight indentation and adorned with finely chiseled plaquesand rosettes. The two-armed candelabra also feature beautiful

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6 rue Auguste Comte Lyon 69002 ornamentation. The square bases, highlighted with garlands and pearls, support truncated fluted columns on which rest putti. One sits on a sphere flanked by acornucopia, the other straddles a bird with outstretched wings.Each putti carries a vase on one shoulder from which flow a lush foliageand flowers. The rose-shaped sockets are topped with pearl-embellished candlesticks.The white enamel dial indicates the hours in Arabic numerals with twofinely openwork hands. The movement has been fully serviced by our clockmaker and is in perfect condition. It is a silk-wire suspension movement. It chimes the hoursand half-hours.Clock Dimension : H.53 cm x W. 39 cm x D. 10 cmCandlestick Dimensions : H.45 cm x W. 25 cm x D. 12 cmFranceWhite Carrara marbleGildedand chiseled bronzes18thcentury