



Aymé (marcel) - The Beautiful Image. The Beautiful Edition, Undated (circa 1950), Illustrated By Saint



80 EUR

Signature : AYMÉ (Marcel) - La belle image. La Belle
Édition, s.d. (vers 1950), illustré par Sainte-Croix.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : in-8 d'un poids d'environ 800 grammes

Description

AYMÉ (Marcel) - The Beautiful Image. Paris, La Belle Édition, undated (circa 1950); octavo, 218 pp., bound in full brown morocco, smooth spine, gilt top edge, front cover stamped with the author's initials. Numbered copy. Illustrations by Gaston Sainte-Croix. Marcel Aymé, a writer deeply attached to Franche-Comté and its dialect, caused a stir by writing scripts for Louis Daquin, a Marxist director, and at the same time by entrusting his short stories to 'Je suis Partout' and 'la Gerbe', collaborationist newspapers. It was his support for Brasillach, Bardèche, and Céline that earned him the accusation of "collaborator," not his writings. This did not prevent him from subsequently writing 'Uranus'. 'Les Tiroirs de l'Inconnu' is a novel. Illustrated by Gaston de Sainte Croix. Good condition.

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