PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Laege Bird By Gérald Olivier, Switzerland Circa 1970



1 200 EUR

Signature : Gérald Olivier

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 36

Height : 75

Depth : 36

Description

Large-scale bird sculpture created by Swiss ceramist Gérald Olivier, circa 1970. This work reflects the artist's distinctive approach, blending formal abstraction with a poetic bestiary, in the spirit of 1960s-70s Swiss ceramic design.

This zoomorphic piece captivates with its sculptural presence and stylized elegance. The body, crafted in glazed ceramic, reveals subtle shades of blue and green.. The metal beak, delicately integrated into the form, adds visual tension and a contrast of materials that enhance the piece's overall dynamism.

Signed: G. O.
Manufacturer: Atelier Gérald Olivier, Switzerland.

Dealer

Formes Utiles

XXth Century Design - Beauty is in Eclecticism

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