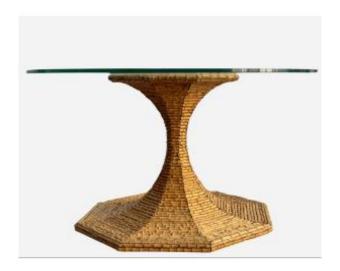


# Dining Room Table, By G. Purini And M. Mariani, Vivai Del Sud Editions, Italy Circa 1970



#### 4 800 EUR

Signature : Giusto Purini & Maurizio Mariani, Editions Vivai

del Sud

Period : 20th century

Condition : Parfait état

Material : Bamboo

Diameter: 130 cm

Height: 73 cm

## Description

A high table with an attractive octagonal base covered in split bamboo, and a round top in clear glass by Giusto Purini et Maurizio Mariani. The top is simply placed on the base and can be changed for a smaller or larger top. The base bears a brass plate with the mark "Vivai Del Sud, Architettura dei Giardini, Roma modello depositato". Height: 73 cm (28.7 inches) Diameter: 130 cm (51 inchespMeasurements from top of base: 59 x 59 cm (23.2 x 23.2 inches)Base measurements at bottom: 90 x 90 cm (35.4 x 35.4 inches)Thickness of the glass top: 12 mm (0.47 inches)BiographyBorn in Rome on January 1, 1944, Giusto Puri Purini began his career, even before graduating in architecture in Venice, as a set designer for some of Roberto Rossellini's TV films, including "The Acts of the Apostles" and

### Dealer

### Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth

Centuries

Tel: 09 50 75 60 25

Mobile: 06 08 41 29 80

Fax: 01 42 60 50 26

21 rue des Saints Pères

Paris 75006

"Socrates". He then worked as project manager for Vivai Del Sud from 1972 to 1977 for Piero, Giorgio and Gianfranco Di Pierri, one of Rome's leading designers. He was the protagonist of a long collaboration with architects Gepy and Maurizio Mariani, and in 1978 founded the Puri Purini architecture studio, with which he promotes the image of Italian design and architecture worldwide.StoryBrothers Giorgio, Gianfranco and Piero di Pierri founded Vivai del Sud in Rome in 1950. Initially established as a landscaping company, they designed modern winter gardens throughout Italy and restored historic parks. Building on this success, Vivai del Sud expanded in 1970 to focus on interior and furniture design. Hailing from Italy's Puglia region, the brothers were inspired by Italian Baroque artists and Roman architecture, using classical themes and mythological motifs in their furniture designs. Vivai del Sud built an international following for its inimitable pieces, opening branches in Italy, France, Germany, the United Arab Emirates and West Africa. Vivai del Sud then added architectural design to its practice, conceiving luxury hotels as well as residential buildings. Vivai del Sud's work has received international acclaim and has been featured in Domus, Casa Vogue and other major publications.