



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Donatella De Losa Munari (20th Century) Aquatint Signed And Dated



250 EUR

Signature : Donatella De Losa Munari

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 47

Height : 52

Depth : 2,5

Description

Original print - signed aquatint Dimensions: 29 x 23cm (artwork) Framed and glazed: 52 x 47 cm Abstract print by the Italian artist Donatella De Losa Munari, presented at the 56th Mostra Collettiva Bevilacqua La Masa in Venice in 1971 - a prestigious exhibition organized by the City of Venice to promote young contemporary talents. Original print made in aquatint, an intaglio engraving technique allowing subtle gradient effects. Printed on pure rag art paper, thick and textured, as evidenced by the visible plate mark and the quality of the inking. Original exhibition label affixed to the verso. In this predominantly bluish print, the artist explores movement through a fluid and poetic abstract composition. The shades of blue, sometimes deep, sometimes vaporous, suggest an organic flow or an inner

Dealer

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Victor Hugo

Mont-de-Marsan 40000

vibration. The work evokes a meditative atmosphere, typical of 1970s Italian abstraction, where printed matter becomes a language in itself. Very good condition. Modern frame. (Provenance guaranteed - official Bevilacqua La Masa exhibition, Venice 1971)