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## Leilio Landucci (1890-1954) The Nest Of Wonders



4 300 EUR

Signature : Leilio Landucci (1890-1954)

Period : 20th century

Condition : Parfait état

Material : Marble

Width : 44 cm

Height : 36 cm

Depth : 30 cm

Description
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White Carrara marble sculpture signed "L. Landucci". Circa 1920. Dimensions: Height 36 cm, Width 44 cm, Depth 30 cm. Sculpted from exquisite white marble, this work by Leilio Landucci captures a moment of tender complicity between two young naked children, seated on a rock, absorbed in the innocent play of a bird's nest placed beside them. The subtle realism of the child's flesh, the delicate treatment of the curls and gestures, and the softness of the expressions give the scene a touching and timeless poetry. Landucci, a sculptor active in the late 19th century, adheres to the neoclassical tradition while incorporating a naturalist sensibility. His art celebrates the purity of childhood and the beauty of the present moment through a balanced and graceful composition. The contrast between the

Dealer
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polished surface of the bodies and the rough texture of the base accentuates the naturalness of the scene. This work embodies both the sculptor's technical virtuosity and his ability to convey a simple and universal emotion. It follows in the footsteps of idealized representations of childhood so popular in late 19th-century European art.