



## Full-length Portrait Of An Aristocratic Young Lady In Period Attire Holding A Fan



690 EUR

Signature : (XIX) Pierre Joseph Antoine (1840-1913)  
(Belgique)

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 36cm

Height : 46cm

Depth : 4cm

### Description

(XIX) Pierre Joseph Antoine (1840-1913)  
(Belgium) Title: A full-length portrait of an aristocratic young lady in period attire holding a fan  
Medium: Watercolour Provenance: Ascribed as being exhibited at the Manchester Academy in 1867 and signed by the artist lower right. From a private UK collection. Overall measurements with the frame are 46cm x 36cm x 4cm, and the painting measured at 33cm x 25cm at sight. A professional carver, Antoine studied at the Royal Academy of Fine Arts in Liège, where he attended classes under Auguste Chauvin and Jean-Mathieu Nisen. He then received a grant from the Lambert Darchis Foundation, which allowed him to stay in Rome at the same time as Léon Philippet and Adrien de Witte. There he met and married Marie-Joséphine Corbusier. The

### Dealer

**Westcoast Fine Art**

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

couple lived in Florence for seven years and then moved to England for several years, where he produced portraits of the aristocracy. He returned to Liège around 1890-1895, where he taught and, moreover, became the first president and one of the founding members of the Royal Circle of Fine Arts of Liège. Towards the end of his life, Antoine settled in the Brussels region living with his son Marc Antoine who was also a painter where he died in 1913.

Condition report: In original condition from what we can see with some minor age-related defects, which include a slight darkening: overall evenly of the paper. A few small but faint areas of darker foxing, one tiny (only visible by close inspection of a surface tear to the far left central margin) and a few very feint (again almost invisible unless very closely inspection) marks but overall in fair to good condition for its antiquity and nicely framed (more or less contemporary and more modern) with what is most likely its original hand - lined mount. The frame is offered as a gift, and it has a non-reflective type of museum glass. Please refer below to notes regarding frames.

Mar. 14, 2009  
PIERRE JOSEPH ANTOINE 1840 - 1913  
Belgian school  
PARKTAFEREEL TE ROME  
Panel Sig. Roma - 28 x 49,3 cm  
Est: EUR3,000 - EUR4,000  
Sold: EUR3,600  
De Vuyst