



Full-length Portrait Of An Aristocratic Young Lady In Period Attire Holding A Fan



690 EUR

Signature : (XIX) Pierre Joseph Antoine (1840-1913)
(Belgique)

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 36cm

Height : 46cm

Depth : 4cm

Description

(XIX) Pierre Joseph Antoine (1840-1913)
(Belgium) Title: A full-length portrait of an aristocratic young lady in period attire holding a fan
Medium: Watercolour Provenance: Ascribed as being exhibited at the Manchester Academy in 1867 and signed by the artist lower right. From a private UK collection. Overall measurements with the frame are 46cm x 36cm x 4cm, and the painting measured at 33cm x 25cm at sight. A professional carver, Antoine studied at the Royal Academy of Fine Arts in Liège, where he attended classes under Auguste Chauvin and Jean-Mathieu Nisen. He then received a grant from the Lambert Darchis Foundation, which allowed him to stay in Rome at the same time as Léon Philippet and Adrien de Witte. There he met and married Marie-Joséphine Corbusier. The

Dealer

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couple lived in Florence for seven years and then moved to England for several years, where he produced portraits of the aristocracy. He returned to Liège around 1890-1895, where he taught and, moreover, became the first president and one of the founding members of the Royal Circle of Fine Arts of Liège. Towards the end of his life, Antoine settled in the Brussels region living with his son Marc Antoine who was also a painter where he died in 1913.

Condition report: In original condition from what we can see with some minor age-related defects, which include a slight darkening: overall evenly of the paper. A few small but faint areas of darker foxing, one tiny (only visible by close inspection of a surface tear to the far left central margin) and a few very feint (again almost invisible unless very closely inspection) marks but overall in fair to good condition for its antiquity and nicely framed (more or less contemporary and more modern) with what is most likely its original hand - lined mount. The frame is offered as a gift, and it has a non-reflective type of museum glass. Please refer below to notes regarding frames.

***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment.

Shipping: Please contact for exact shipping charges before purchasing

- 1) UK shipping please request price
- 2) EU shipping please request price
- 3) For other worldwide shipping, please request price

We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs

authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

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