



The Capture Of Samson - Italian School (xvii), Follower Of Pietro D'asaro (1579-1647)

2 400 EUR

Signature : Italian School (XVIII), Follower of Pietro D'Asaro (1579-1647)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 62cm

Height : 46cm

Depth : 4cm



Description

Artist: Italian School (XVII), Follower of Pietro D'Asaro (1579-1647) Period - 17th century Title:

The Capture of Samson Medium: Oil on canvas Size: overall with the frame 62x62 cm x 46 cm x 4 cm and the painting measured at 46cm x 34cm

Description: A decorative Italian School 17th century oil on canvas depiction of The Capture of Samson. The subject comes from a story in the Hebrew Bible in which the mighty Samson awakes to find that his lover, Delilah, has cut off his hair, the source of his strength. In this story of love and betrayal, Delilah discovers that Samson's extraordinary strength lay in his hair and reveals the secret to his persecutors. She cuts off his hair while he is sleeping and then delivers him to his enemies, the Philistines. The dramatic scene is beautifully portrayed in this particular work,

Dealer

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which is wonderfully theatrical in its composition and execution. The present work appears to use a composition by Peter Paul Rubens as a model but is unique in its execution and technique. The exaggerated, stylized execution of the painting combined with the contorted poses and suggest a Mannerist School influence, reminiscent of the work of Pietro D'Asaro (1579-1647). Pietro D'Asaro known as called "Monocolo di Racalmuto" was an Italian Mannerist painter in Sicily. The painter, who came from Racalmuto in Sicily, was possibly a pupil of Zoppo di Gangi.

Condition report: The painting has been cleaned and had some restoration in recent times and has been laid into a new canvas and restretched. There is craquelure throughout. There are a few small stars of infill and retouching. The frame is new and commissioned for the painting and is of a good quality and is offered as a gift.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or

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