



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Head And Shoulders Portrait Of The Penitent Mary Magdelene, Circle Of Guido Reni (1575-1600)



1 800 EUR

Signature : Circle of Guido Reni, 17th Century Italian School

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 30cm

Height : 32cm

Depth : 3cm

Description

Artist: Circle of Guido Reni, 17th Century Italian School
Title: Head and Shoulders Portrait of The Penitent Mary Magdelene
Date: Late 17th Century
Provenance: From a private UK collection
Measurements 32cm x 30cm x 3cm and the painting measured at 25cm x 22cm
This stunning portrait is a beautiful example of an Old Master School portrait of the Penitent Mary Magdelene. It bears all the hallmarks of the Italian school of the 17th century, in particular the work of Guido Reni. The way artist has positioned the head of the figure and directed the gaze heavenward identifies the figure as the Penitent Mary Magdelene. Depicted in a pensive and melancholy state, this depiction of a repentant Mary Magdelene is one that is intended to invite contemplation and reflection as well as inspire

Dealer

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greater spiritual devotion. The artist who executed the present work shows a great level of skill and talent. The great 17th-century Italian painter Guido Reni was a master of the religious subject par excellence. He was celebrated during his lifetime for his graceful, classical style characterised by refined colours, soft modelling and a gentle emotional sensibility inspired by Raphael. Through his studios, Reni fostered nearly 200 pupils, helping the artist establish a wide-ranging influence on the late Baroque period. Some of his most distinguished pupils included Simone Cantarini, called il Pesarese. Reni's works now belong in the collections of the Louvre in Paris, the Prado Museum in Madrid, the National Gallery in London and major institutions around the world. Condition report.

The paint surface is even and stable and the painting has undergone what appears as two periods of restoration. The original canvas is laid to board. There is craquelure throughout the paint surface and areas of retouching which are generally well blended. ***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country.

All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift

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