



PROANTIC
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Octave Boissin (1839-1891) - Allegory Of Geography - Oil

8 500 EUR



Signature : Marc Joseph Octave Théodule BOISSIN
(Bénévent-l'Abbaye, 1839 - Paris, 1891)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 125 cm hors cadre - 150 cm avec cadre

Height : 75 cm hors cadre - 100 cm avec cadre

Description

Marc Joseph Octave Théodule BOISSIN(Bénévent-l'Abbaye, 1839 - Paris, 1891)
Allegory of Geography Oil on canvas Signed lower right 75 x 125 cm without frame 100 x 150 cm with frame Son of the municipal teacher of Bénévent-l'Abbaye in the Creuse, Octave Boissin was born on April 25, 1839 in this same village, twenty kilometers southwest of Guéret. His artistic career clearly began with satirical illustration work in newspapers such as L'Image and Le Journal Amusant among others. Probably during the Second Empire, Boissin moved to Brussels where we find him as a caricaturist in the anti-Bonapartist Brussels magazines of the 1860s La Cigale and L'Espiègle. On October 4, 1865, he married Henriette Anne Trippelwitz, of Dutch origin, in Paris. The couple had three

Dealer

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19th century paintings and drawings

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children. It is worth mentioning a single painting exhibition of his at the Paris Salon of 1876 with a landscape entitled *A Mill, in the Surroundings of Brussels*. At this date, he was still living in the Belgian capital, according to the mention indicated in the Salon booklet, and was a student of Léon Bonnat (1833-1922). Octave Boissin died on February 7, 1891, in Paris at the age of 51. In this allegorical still life, Octave Boissin celebrates geography as the science of understanding the world. A globe sits at the center of the composition, surrounded by old books, maps, and manuscripts, evoking exploration, cartography, and the transmission of knowledge. The realistic treatment of the materials, the dramatic light, and the dark palette give the whole a solemnity characteristic of 19th-century academic representations. This work is part of the tradition of learned allegories, mixing erudition and symbolism.