



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Impressionist Landscape - Lage Mierde, North Brabant, Netherlands By Arie Zwart (1903-1981)

1 800 EUR



Signature : Adrianus Johannes 'Arie' Zwart (1903 - 1981)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 96cm

Height : 55cm

Depth : 3cm

Description

Artist: Adrianus Johannes 'Arie' Zwart (1903 - 1981) Title: Landscape - Lage Mierde, North Brabant, Netherlands Measurements: 96cm x 55cm x 3cm framed; Painting is 80cm x 40cm Signed lower left "A.J.Zwart" and also signed and inscribed with the title on the reverse Dutch artist Adrianus Johannes Zwart, known as Arie Zwart, was born in Rijswijk (ZH) on August 30, 1903 and died in Laren on August 27, 1981. He studied at the Royal Academy of Art in The Hague during 1918 and 1919 and he was a pupil of Otto Gustav Adolf Kriens (1873-1930) and also Louis Soonius (1883-1956). Zwart worked as a graphic designer until 1926 when he made the decision to concentrate on painting. Arie was a very versatile painter and draftsman. He painted according to The Hague School in a

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

naturalistic-impressionistic style of landscapes, still lifes and interiors. The Dutch landscapes are often of farms, polder ditches and backyards. Zwart was a rather itinerant character, travelling throughout the Netherlands, firstly by car capturing in paint the traditional life and landscape he saw there. In 1936 Arie had a houseboat made in which he lived, travelling the waterways of Holland and painting scenes in Zaltbommel, Meppel, and Giethoorn to mention but a few. After 1949 Zwart travelled to foreign countries such as the South of France and Spain, Portugal and Tunisia. The light of the Mediterranean had a big influence on the artist's palette which can be particularly seen in his pictures of Ibiza and Mallorca which are full of light and colour. The extensive oeuvre of Arie Zwart is almost entirely painted in the impressionist style that was developed by the painters of the Hague School. Light and mood play an important role in this. The same applies to his subjects: landscapes, farms, lakes and still lifes. Zwart did not commit himself to a specific region and preferred to travel. The present work is a landscape scene located in Lage Mierde, North Brabant, Netherlands. In 1933 Zwart moved into a caravan located in Lage Mierde. Then in 1936, he had a houseboat made in which he lived, located in the harbor of Zaltbommel. This helps us date this work to between 1933-1936 during the time that he was living in the Lage Mierde area. Impressionist in style and atmospheric in character, this painting is typical of Zwart's work. The vibrant scene captures a moment in time, the landscape vividly illuminated and highlighted by the contrast of the light and shadows. Zwart was a master at capturing the optics of a particular place at a particular moment in time. The composition of this work is particularly effective, what looks like a plowed field on the right and some trees on the left separated by a path that leads to a little house in the distance. Adding to the atmospheric character of this work is the wonderful contrast of the bright blue sky with a few wispy clouds and

the greens, browns, and yellows of the landscape below.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ