



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Book Portfolio Jean Besancenot Arab Berber Jewelry Morocco Casablanca 1953



450 EUR

Signature : Jean Besancenot

Period : 20th century

Condition : Bon état

Length : dimensions : 33 cm x 26 cm / épaisseur 2,8 cm

### Description

Book by Jean Besancenot\* "Arab and Berber Jewelry from Morocco", Editions de la Cigogne Casablanca, 1953. 40 plates including 193 models of Jewelry, Drawn and commented by Jean Besancenot, (Folklorist) and 1 color plate in frontispiece. Preface by Marcel Vicaire. Sheets in folder and in a portfolio with laces. First edition. This book is in good condition. It is complete. We are selling Berber jewelry from the collection of Jean Besancenot. Please note: slight wear on the folder, tiny little stains or yellowing, see photos. \* Jean BESANCENOT (1902-1992): Jean Girard, known as Besancenot, was born in 1902 in the Oise. It was in 1934 that he arrived in Morocco for the first time with the desire to document the costume and finery there. His approach is that of an artist, draftsman and painter, in the service of

### Dealer

Luc de Laval Antiquités

Ancient      furnitures,      Collectibles      18th,      19th

[www.antiques-delaval.com](http://www.antiques-delaval.com)

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

ethnography, an approach he had already experimented with while carrying out a study on certain regional costumes in Europe. The visual documentation, as complete as possible, that he constitutes will serve as support and complement to produce his gouache drawings. In the field, in addition to written notes, he makes quick sketches or more detailed drawings when he has the time and he supplements this information with a large number of photographs, often capturing the image on the fly, on the spot. At the end of his life, after sorting through his numerous photographic documents, for which he classifies according to populations and geographical areas, and aware of the exceptional interest of his works, he wanted this collection to be preserved in a place where it would be exploited, disseminated and highlighted in the best possible way, and thought of the IMA, then in creation. It was in 1984 that the IMA acquired this entire collection of 1,800 documents. See the Arago Photographic Portal website. Dimensions: 33 cm x 26 cm / thickness 2.8 cm. Reference: F10 90. All photos are on: [www.antiques-delaval.com](http://www.antiques-delaval.com)