Georges Connan (1923-2002) - Keraluc - Flower Vase



280 EUR

Signature : Georges Connan (1923-2002)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Description

Large vase with floral decoration from the Keraluc factory, by the painter Georges Connan in 1955. 28 cm high x 28 cm at its widest. Created in 1955. Signature Keraluc under the base. In very good condition. Another example of this vase is part of the collections of the Musée Départemental Breton in Quimper (inventory number 1992.7.4.) "For two years after his baccalaureate, he studied medicine, then turned to art. He then attended the Ecole Nationale des Beaux-Arts in Paris, specializing more precisely in painting. After deportation during the war, he returned to Brittany where he married a schoolteacher. He lived for 4 or 5 years in Léchiagat. He mainly practiced painting and engraving. He was then recruited to the Ecole des Beaux-Art in Quimper where he met Jos Le

Dealer

Crozon Antiquités
Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).
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Corre. He taught anatomy and perspective before giving art history courses. He did short internships at HB before working for Kéraluc where he only produced unique pieces. His time there was brief, since he broke with the factory on the occasion of the creation of "L'Atelier du Steïr". After this experience, Georges Connan devoted himself only to painting and teaching. The few ceramics found hardly allow us to trace the main lines in a creation that was of small quantity, but enough to, nevertheless, note the imprint and the obvious influence of Jos Le Corre. (according to Philippe THEALLET, Kéraluc..., master's thesis)