



Scene From Handel's Tamerlano, (xvii-xviii) School Of Andrea Celesti (1637-1712)

6 000 EUR



Signature : School of Andrea Celesti (1637-1712)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 150cm

Height : 115cm

Depth : 6cm

Description

Title: Scene from Handel's Tamerlano Date: Circa 1700 Measurements: (note no frame is included but can be supplied at cost plus the shipping costs) The measurement is for the painting itself. Overall size with the frame 150 cm x 115 cm x 6cm and the painting itself measured at 128cm x 92cm x 2cm Supplied with frame illustrated the overall measurement would be circa 150cm x 115cm x 6cm . The high quality frame cost is £450 without any profit on this item to us. The frame is huge and heavy and this is why the shipping costs are as indicated.

Provenance: From a private London collection This monumental XVII - early XVIII Italian School, oil on canvas painting depicts a scene from Handel's Tamerlano - an opera seria in three acts which tells the story of the defeat of the

Dealer

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Ottoman emperor Bajazet and his enslavement to the ruthless Tamerlano. In this scene, Asteria, in an attempt to reconcile with her father, Bajazet, draws a dagger and reveals her plan to assassinate Tamerlano during their first embrace. Another scene from the opera Tamerlano, by Italian Baroque painter Andrea Celesti (1637-1712), is in the collection of the Prussian Palaces and Gardens Foundation in Berlin. Painted circa 1700, the painting depicts a victorious Timur, in exoticised dress, seated at a table, his retinue before him and Bajazet in a cage held aloft by numerous figures. An etching after the painting is in the collection of The Royal Collection Trust. The present painting shows stylistic, compositional and tonal consistencies with the broader Venetian school of painting and exhibits similarities to Celesti's work, in particular the artist's depiction of Esther Before Ahasuerus, a scene taken from the bible story in the Book of Esther. Along the bottom of the present work the word TURCA is written, providing further confirmation of the subject of the painting as well as its Italian origins. Condition report: The painting had been restored to a good level of condition. The paint surface is even. There are areas of lateral infill associated with old repairs when lined. We estimate the lining to have been carried out circa 40 years ago. There is fine craquelure throughout. The canvas is in good condition and the paint surface is even and stable.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day

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