



Scene From Handel's Tamerlano, (xvii-xviii) School Of Andrea Celesti (1637-1712)

6 000 EUR



Signature : School of Andrea Celesti (1637-1712)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 150cm

Height : 115cm

Depth : 6cm

Description

Title: Scene from Handel's Tamerlano Date: Circa 1700 Measurements: (note no frame is included but can be supplied at cost plus the shipping costs) The measurement is for the painting itself. Overall size with the frame 150 cm x 115 cm x 6cm and the painting itself measured at 128cm x 92cm x 2cm Supplied with frame illustrated the overall measurement would be circa 150cm x 115cm x 6cm . The high quality frame cost is £450 without any profit on this item to us. The frame is huge and heavy and this is why the shipping costs are as indicated.

Provenance: From a private London collection
This monumental XVII - early XVIII Italian School oil on canvas painting depicts a scene from Handel's Tamerlano - an opera seria in three acts which tells the story of the defeat of the Ottoman

Dealer

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

emperor Bajazet and his enslavement to the ruthless Tamerlano. In this scene, Asteria, in an attempt to reconcile with her father, Bajazet, draws a dagger and reveals her plan to assassinate Tamerlano during their first embrace. Another scene from the opera Tamerlano, by Italian Baroque painter Andrea Celesti (1637-1712), is in the collection of the Prussian Palaces and Gardens Foundation in Berlin. Painted circa 1700, the painting depicts a victorious Timur, in exoticised dress, seated at a table, his retinue before him and Bajazet in a cage held aloft by numerous figures. An etching after the painting is in the collection of The Royal Collection Trust. The present painting shows stylistic, compositional and tonal consistencies with the broader Venetian school of painting and exhibits similarities to Celesti's work, in particular the artist's depiction of Esther Before Ahasuerus, a scene taken from the bible story in the Book of Esther. Along the bottom of the present work the word TURCA is written, providing further confirmation of the subject of the painting as well as its Italian origins.

Condition report: The painting had been restored to a good level of condition. The paint surface is even. There are areas of lateral infill associated with old repairs when lined. We estimate the lining to have been carried out circa 40 years ago. There is fine craquelure throughout. The canvas is in good condition and the paint surface is even and stable. Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The frame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no

control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will face before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item. Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £90 3) All other Worldwide shipping is £150 4) Shipping to the UK, NI and Ireland is £50 We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork. Note: The

buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase. Westcoast Fine Art is a trading name for Westcoast Fine Art Ltd. Company registered in England and Wales No. 15030029 Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ