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## The Red Parasol, Oil On Canvas By Edgard De St-pierre De Montzaigle (1867-1930)



5 500 EUR

Signature : Edgard de St-Pierre De Montzaigle (1867-1930)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41

Height : 49

### Description

With *The Red Parasol*, Edgard de St-Pierre De Montzaigle delivers a painting that speaks to the viewer both visually and emotionally. The young woman, lost in thought, is sheltered by a bright red parasol that hangs over the composition like a theatrical veil. The vibrant color of the parasol contrasts strikingly with the soft spring greens and delicate skin tones, irresistibly drawing the eye to the center of the scene. This makes the painting a natural focal point--an eyecatcher par excellence. Technically, the artist proves himself a skilled observer: the loose yet confident brushwork, the refined shadowing, and the careful modelling of the face reveal solid training. Although the work does not exhibit extreme virtuosity, it radiates an honest sensitivity and painterly control typical of the better artists of the

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Belgian Belle Époque. The composition is clearly structured, and the combination of portrait and landscape reveals a well-developed sense of balance. In terms of content, the work aligns with the genre of feminine portrait-idylls practiced by Alfred Stevens or even a young Boldini--but with a calmer, more introspective undertone. The artist's oeuvre is relatively rare on the market and sparsely represented in museum collections, making this painting more of a unique discovery than an icon within a known corpus (O = C). Nevertheless, its inclusion in the collection of Berko Fine Art, a renowned name in the international art scene, attests to the commercial and aesthetic value of his work. What further elevates this painting is its original frame. This richly gilded wooden frame in neo-Louis XV style, with pronounced rocaille corners, floral details, and fine beaded edges, surrounds the scene with a splendour that perfectly complements the graceful atmosphere of the work. The warm gold tones subtly reflect the light from the canvas, enhancing the softness of the face, the flower bed in the foreground, and the vivid red of the parasol. Here, frame and painting are not separate elements but a visual interplay that elevates the elegance of the image to a refined, decorative whole.