



Enameled Cast Iron Planter, Emaillerie Du Bourget, France, Circa 1875/1880

6 800 EUR



Signature : Emaillerie du Bourget

Period : 19th century

Condition : Très bon état

Material : Cast iron

Diameter : 60 cm

Height : 49 cm

Description

Rare and important enameled cast-iron planter decorated with stylized blue and coral foliage on a white background, inspired by the earthenware of the Manufacture Royale de Rouen. Emaillerie du Bourget signature: E. PARIS & CIE 47 RUE DE PARADIS POISSONIERE PARIS. Height: 19.3 inches

Overall diameter: 23.6 inches

Opening diameter: 13.8

inches

Story The Cristallerie-Émaillerie Saint-Joseph was founded in Le Bourget (Seine) by Charles Émile Pâris, an Arts et Manufactures engineer and member of an industrial family renowned from the early 19th century for its dynamism and innovation in glassmaking and enameling. His father, Jean-Alexandre Pâris, jeweler to the king at the Place du Palais Royal,

Dealer

Galerie Canavèse

Decorative Arts of the eighteenth, nineteenth and twentieth Centuries

Tel : 09 50 75 60 25

Mobile : 06 08 41 29 80

Fax : 01 42 60 50 26

21 rue des Saints Pères

Paris 75006

had founded a crystal and enamel factory in Bercy in 1827 or 1829. In 1867, Charles-Émile Pâris left the rue de Bercy site in Paris to comply with a new law prohibiting the emission of industrial fumes into the capital; no doubt also to avoid the octroi duty levied at the gates of Paris at the time. He set up his factory on a property in Le Bourget that had once been a hunting lodge for Louis XV. But the new factory was destroyed during the 1870 war, and Charles-Émile Pâris, ruined, had to sell the land, then rent it out to rebuild his business with the proceeds. The company prospered, growing from 170 workers in 1867, to 200 in 1878, and up to 350. An orphanage for apprentices was created in 1868. A sales outlet was set up on rue de Paradis in Paris's 10th arrondissement in 1876. Charles-Émile Pâris moved with his family to rue de Flandre in Le Bourget, where he became a prominent figure, serving as mayor from 1880 to 1888. After him, his son Charles ran the company. The factory closed in 1930 for lack of modernization, and the company was finally liquidated in 1935. In 1945, the property was sold to the commune of Le Bourget, which created a public garden (now Square Charles-de-Gaulle) with a dispensary and social services. Extract from the Fond de la Cristallerie Émaillerie Saint-Joseph du Bourget - Société Pâris et Cie. Archives départementales de la Seine-Saint-Denis.