

Sori Yanagi, Butterfly Stool, Tendo Mokko Edition, Circa 1980



1 200 EUR

Signature : Sori Yanagi

Period: 20th century

Condition : Bon état

Material: Solid wood

Width: 43

Height: 38

Depth: 33

Description

Butterfly stool designed by Sori Yanagi in 1954 for Tendo Mokko, Japan. This iconic stool, one of the most celebrated creations of Japanese design, was born from the intuition and ingenuity of Sori Yanagi. Composed of two press-molded plywood sheets covered with a Brazilian rosewood veneer and secured with bolts, it perfectly combines traditional Japanese craftsmanship and modern industrial techniques. During a research trip abroad funded by the Japanese government, Yanagi discovered the use of molded plywood, a technique experimented with by Charles and Ray Eames in the design of their splint. Upon his return to Japan, he proposed the idea for the Butterfly Stool to the Sendai Institute of Industrial Art, where engineer Saburo Inui helped him create the prototype. The Butterfly stool is

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composed of two press-molded American walnut plywood sheets secured with bolts and a brass rod. It is covered with an American walnut veneer. It is distinguished by its ergonomic and functional shape. Edition: Tendo Mokko, Japan circa 1980.