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French School; Susanna And The Elders, 18th Century, Oil On Canvas



4 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 80

Height : 62

Description

Description Susanna and the Elders Olio on canvas in 24,41x31,50 Biblical subject taken from the Book of Daniel (chapter 13). This is a scene frequently depicted in Western art, particularly during the Renaissance, the Baroque period, and also in the 18th century. The young Susanna is shown nude and visibly distressed as she is harassed by two elderly men (the "elders") who attempt to coerce her into a sexual act through threats. Susanna tries to defend herself, displaying a gesture of rejection. The setting is a closed garden or courtyard, featuring classical architectural elements (columns, a building in the background), and vegetation. On the left, a fountain with a sculpture is visible. The scene is rendered with strong chiaroscuro contrasts, typical of Baroque painting, but softened by a

Dealer

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more theatrical tone characteristic of 18th-century French art. This painting fits within the tradition of the late Baroque or Rococo style in France, though it adopts a less frivolous and more dramatic approach. The influence of the French academic school is evident, where the human figure is central, carefully studied anatomically and highlighted through the use of light. It may recall the style of painters such as Jean-Baptiste Santerre or Charles-Joseph Natoire, who portrayed biblical or mythological themes with a certain sensuality and dramatic flair. Dimensions in 24,41x31,50 Provenance Private collection Conditions Defects and restorations.