



Isidore Loli (1875-1929) Pompeii



4 300 EUR

Signature : Isidore Loli (1875-1929)

Period : 20th century

Condition : Parfait état

Material : Marble

Width : 30 cm

Height : 58 cm

Depth : 22 cm

Description

White Carrara marble bust signed "Prof. I. LOLI" and located in Pompeii. Circa 1910. Dimensions: Height 58 cm, Width 30 cm, Depth 22 cm. This bust depicts a young woman in ancient costume, inspired by the feminine representations of the Roman city of Pompeii, frozen in time by the eruption of Vesuvius in 79 AD. The work embodies the ancient ideal reinterpreted through the prism of Art Nouveau. The headdress and earrings suggest an archaeological stylization blended with elements of 1900s fashion. The face is sculpted with extreme delicacy, with a soft gaze, harmonious features, and closed lips in a meditative expression. The bust, wrapped in an expertly crafted drape, is mounted on a plinth crafted like an ancient architectural fragment. The inscription "Pompeii" is engraved on the base.

Dealer

Acropole Antiquités

Specialist in 19th century works of art

Mobile : +33 (0)6 69 01 37 11

Fax : Follow INSTAGRAM: [acropoleantiquites](#)

Marché Biron, Stand 8, 85 rue des rosiers

Saint-Ouen 93400

anchors the work in an idealized archaeological imagery, common in decorative art at the turn of the century. The late 19th century saw a renewed interest in Greco-Roman antiquity, rekindled by the excavations of Pompeii and Herculaneum. Many artists drew inspiration from this to create works in which ancient history became a pretext for feminine beauty and decorative exoticism. Loli's work perfectly illustrates this taste, a reinvented classicism, imbued with refinement and archaeological reverie.

Biography

Isidore LOLI (1875-1929) Isidore Loli, born in Milan in 1875 and active in Paris until his death in 1929, was a sculptor of Italian origin trained in the academic tradition. Regularly exhibited at the Salon des Artistes Français, Loli distinguished himself with a production of refined female busts, combining neoclassical rigor and romantic sensuality. His mastery of Carrara marble and his sense of staging made him one of the most sought-after ornamental sculptors of the Belle Époque.