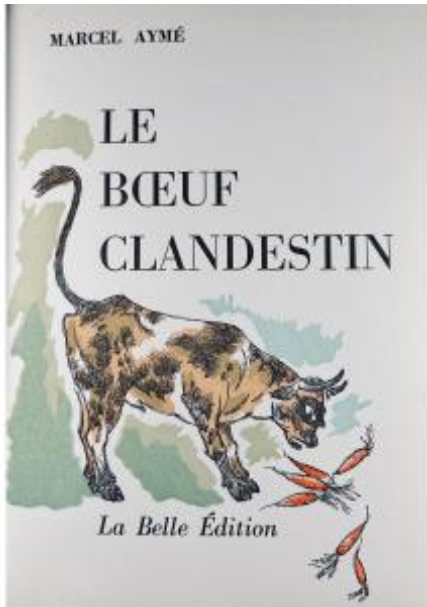




Aymé (marcel) - The Clandestine Beef. The Beautiful Edition, (circa 1950), Illustrations By Leroy.



80 EUR

Signature : AYMÉ (Marcel) - Le boeuf clandestin. La Belle Édition, (vers 1950), Illustrations de LEROY.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : in-8 d'un poids d'environ 800 grammes

#### Description

AYMÉ (Marcel) - Le boeuf clandestin. Paris, La Belle Édition, undated (circa 1950); octavo, 212 pp., bound in full brown morocco, smooth spine, gilt top edge, front cover stamped with the author's initials. Numbered copy. Illustrations by Maurice Leroy. Marcel Aymé, a writer deeply attached to Franche-Comté and its dialect, caused a stir by writing scripts for Louis Daquin, a Marxist director, and at the same time by entrusting his short stories to "Je suis Partout" and "la Gerbe", collaborationist newspapers. It was his support for Brasillach, Bardèche and Céline that earned him the accusation of "collaborator", and not his writings. This did not prevent him from subsequently writing "Uranus". Good condition.

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