



Paris - Pair Of Richly Gilded Romantic Vases - Restoration Period, Circa 1830



480 EUR

Period : 19th century

Condition : Très bon état

Material : Porcelain

Description

Free hand delivery in Paris, delivery 20EUR for France
Paris porcelain, pair of vases, Restoration period
Painted hard-paste porcelain enhanced with gilding
H. 29.5 cm. Paris, circa 1820-30
This pair of vases has a rich decoration of burnished gold trophies on one side as well as historiated scenes on the other. These are typical of the period. These scenes indeed take up romantic clichés...
The clothing of the characters represented is resolutely anachronistic, and refers to many medieval and Renaissance writings that were very fashionable at the time. The handles feature superb palmettes and sun masks.
Hard-paste porcelain in Paris at the beginning of the 19th century
Unlike earthenware factories, porcelain factories flourished during the Empire, particularly in Paris. The period 1800-1820 can

Dealer

Galerie Vendémiaire

Néoclassicisme, provenances, objets d'art, décoration et curiosités

Mobile : +33 6 66 62 94 52

838 chemin de la Lauve

Saint-Raphaël 83700

be considered the golden age of porcelain in Paris. Nineteen factories already existed in Paris in 1800 but only seven of them were founded under the Ancien Régime: Dihl and Guérard, Houzel, Lemaire and Josse, Pouyat and Russinger, Schoelcher, Despréz and Nast. Unlike the last twenty years of the 18th century, marked by the transition from rocaille to antique simplicity, the first thirty years of the 19th century saw the opposite, evolving from antique sobriety to rococo. Our sugar bowl, with its simple and elegant shape and frieze decoration, bears witness to the virtuosity of the artisans in Paris at the beginning of the 19th century. The richness of the gilt highlights also shows that this is a truly quality piece. HistoricismThe publication of Jules Michelet's collections under the Restoration as well as the creation of a "Roman National" which served to give credibility to the Regime in place; but also the artistic emulation around the writer Walter Scott or the painter Fleury-Richard allowed a real "neo-Gothic" or "Gothic revival" artistic vogue. Ideal for restoring the atmosphere of a Charles X interior. Condition report: Very good condition, no cracks, small wear to the gilding on one.