



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Late 17th Century Dutch Painting Of Mercury Appearing To Herse From Ovid's Metamorphoses



1 800 EUR

Signature : (XVII) Gerard Hoet (Zaltbommel 1648 - 1733 The Hague)

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 26cm

Height : 24cm

### Description

Circle of Gerard Hoet (1648-1733) Title: A late 17th century Dutch Old Master oil on panel composition depicting the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses Medium: Oil on panel Provenance: From a private Derbyshire collection. Overall measurements with the original hand carved frame is 26cm x 24cm x 4cm and the painting measured at 17cm x 14cm A most beautifully intricate and detailed small oval late 17th century Dutch Old Master oil on panel composition depicting the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses. The artwork is an oil on panel, oval in shape, and with what appears to be its original gilt carved oval frame. There are the remnants of two very old wax seals to the verso

### Dealer

**Westcoast Fine Art**

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

of the panel. The painting is very close to the work of the Dutch Master Gerard Hoet, and depicts the mythological scene of Mercury appearing to Herse from Ovid's Metamorphoses. We believe the painting to most likely date from the period circa 1650-1700. This beautifully composed small but incredibly detailed painting portrays Mercury, identifiable by his winged feet falling in love with Herse, daughter of Cecrops. Herse is shown with her sisters, Pandrosus and Aglauros. The painting captures the moment Mercury first sees Herse. In mythology Aglauros, envious of Mercury's affection for Herse, is later turned to stone. Gerard Hoet was born in Zaltbommel and was taught the first elements of painting and drawing by his father, the glass painter Moses Hoet, and continued his education in the studio of Warnard van Rijsen, who himself had been a pupil of Cornelis van Poelenburgh. In 1672 Hoet moved to courtly The Hague and set up his own studio as an independent master. The following year he travelled to Paris. The painter settled in Utrecht after further travels where he was patronised by Frederick van Nassau van Zuylestein along with various Noblemen from the direct entourage of Stadtholder-King William III. Hoet founded a drawing academy in 1697. Hoet specialised in highly refined paintings which subjects mostly taken from mythology, ancient history and the bible, generally set in idyllic Arcadian landscapes. Hoet's paintings personify the classicising style of Dutch academic art.

Condition report: In excellent cleaned condition with a few scattered microscopic marks commensurate with its age. Overall in original state in terms of paint from what we can establish. The tonality is excellent, and the paint surface is stable. The panel is level and in good stable condition with no splits and free of old woodworm. The hand carved and gilt frame is scattered with traces of old woodworm. We have treated it with a proprietary woodworm treatment as a precaution but we think it's most likely been treated in the past as the woodworm appears to

have been inactive for some time. The frame is offered as gift; please refer to the notes below regarding frames. \*\*\*Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. \*The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ